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US GRLS

> ast summer, my husband Recce borrowed af riend's beach house for a weeklong vacation. The area turned out to be a little more upscale than I'd expected, and the houses were quite luxurious. Ours ass lovely, but I was nothing comlet the lower of the lower of the second-story deck and a sweeping view of the beach.

> be around our age—late thirties—and seemed very down-to-earth, with Dave inviting Reece to the local sports bar to atch the ball game on the huge flat-screen TV, while his wife sugggested that I come over later to enjoy the sunset from the hot tub. She even winked at me and said, "No swimsuits allowed, since It's just us girst."

The husband, Dave, was rock-star handsome—not pretty-boy handsome, but he hit all the right notes as far as I was concerned, along with being tall and lean. His wife, Sophie, appeared to be a natural blonde with beautiful green eyes and a figure I knew appealed to Reece.

I tied a sarong around my sunburned body and headed next door. Sophie met me with two bottles of hard lemonade. and I followed her to the upper deck. The view really was spectacular, and as the sun began to set, a full moon shimmered on the water. Sophie removed her robe and reclined on a lounge chair I removed my sarong, and quickly slipped into the tub, but the hot water did not feel good on my sunburn. I quickly climbed out of the tub and started to put on my sarong. Sophie stopped me, saving she had some aloe lotion

for my hot, tender skin.

After placing a large basch towel on a lounge chair and telling me to lie onny stomach, his gently began rubbing the soothing lotion into my back, her fingers sild around to the sides of my threats. Then she worked her way down to my ass. Even though my but was the submured, she began applying the lotion to my ass. Seven though my but wasn't submured, she began pub limit be lotion to my ass. Seven flowing me hotter, despite the cooling effect of the side.

At that point, I was more than a little excited by Sophie's touch, and I eageiry rolled onto my back at he ideraction. When she touched my breasts, she cupped one with each hand, her fingers playing with my ripples. When she leaned over and sucked one into her mouth. I moaned. They were firm and protruding, and she alternately filched one, then the other, with her tongue.

Sophie's next move was to push my legs apart and place my feet on the deck, then wedge a firm pillow under my hips. I was already wet from the feel of her teasing hands and the slick lotion. When she lightly ran a finger between my pussy lips, almost but not quite entering my cunt. I nearly jumped. She continued teasing me,

squeezing my lips and rubbing her finger from my clit to my ass.

As she gently scread my cunt lips, she leaned down and ran het rongue slowly up and down between them. She slid af finger into my pussy and moved it in and out while het rongue circled and teased my cill. As the pleasure and tension increased. I reased my hips, and her soft lips and tongue continued to bring me closer to climac. When the orgam hit ma, the pressure and tension that had been building withm her inapped. Sophies' fingers and face. Feeling to table yellowed and as if the Sophies' fingers and face.

my body had become completely boneless, I collapsed, pulling Sophie up for a deep kiss, noting how much I enjoyed tasting myself on her lips. Not even the sound of Dave and

Rece coming up the stairs was enough to stop our languid makeout session. Seeing Sophie and me entwined in each other's arms came as no surprise to Sophie's husband. As for Recec, that was an entirely different matter. But you'll have to wait for my next letter to find out what happened after that!—C.C. Nevada

More letters on page 124

"Forum" letters should carry name and address, though these and other identifying characteristics will be changed for publication purposes. All letters become the property of Penthouse. Send letters to Forum Submissions #fn.com or Penthouse Editorial Dept., 20 Broad Street, 14th Floor, New York NY 100A.





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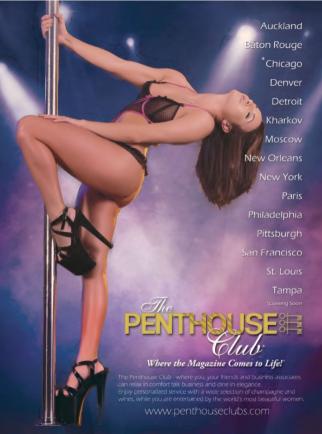
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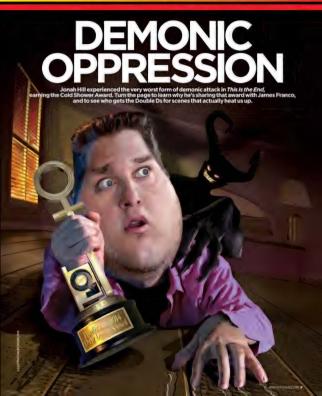
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The

# Annual Penthouse DirtyDozen

It's time to bestow our prestigious Double D Awards upon the sexiest,

We're suckers for a killer blockbuster, and 2013 delivered, with sci-fi thrillers, billion-dollar franchises, and superheroes galore. But we're here for a far more noble cause: to award the Double Ds to those silver-screen moments that really matter.

# The Oral Achievement Award SHIA LABEOUF

LaBeouf ended 2013 on a sour note, eating crow after a plagiarism scandal. But we're rewarding him for journeying south in both Charlie Countryman and Nymphomaniac, atthough his performances were censored by the MPAA and YouTube, respectively. We respect LaBeouf's willingness to break one of the leat on-screen taboos. Speaking of !-

# The Worst Editing Decision

CHARLIE COUNTRYMAN
To avoid a smackdown from the prudish MPAA, a

scene in which Evan Rachel Wood receives oral sex was cut from the film. Wood tweeted: "... someone felt that seeing a man give a woman oral sex made people unconflortable but the scenes in which people are murdered by having their heads blown off remained intact and unaltered." Touché.

# The Cold Shower Award (tie) JAMES FRANCO and JONAH HILL

We always thought bad blowjobs were like bad joonewistent)—until we saw Franco being forced to fellate a pistol in Spring Breakers. But the awkwardness of that scene was trumped by lillis (filterally) uncomfortable anal-sex encounter with an extremely well-endowed demon in the apocalyptic comedy This is the End.

# Best Porn/Mainstream Crossover THE CANYONS

This erotic thriller bombed, but it marked a crossover for porn stars James Deen and Lilly LaBeau, who enjoyed a steamy four-way with Lindsay Lohan and newcomer Thomas Trussell. Then again, given her bad acting and the barely there plot, it could be arqued that Lohan was the one crossing over the properties.





### Best Porn-Within-a-Movie DON JON In this movie about

a porn addict trying to find real-life love Joseph Gordon-Levitt watches a shit-ton of porn and seals the deal with Scarlett Johansson. Julianne Moore, and himself. We approve on all fronts. One website said this topped the list of films headlining the norniest season ever in Hollywood, and while those evaluators didn t mean it as a compliment, we think that sas good as an Oscar nod.



# Best Girl-on-Girl BLUE IS THE WARMEST COLOR

Waknow this raw hearthreaking French film won the Palme d Or at the Cannes Film Festival and it was the first time that accolade was awarded to a movie's actresses as well as the director. But we hope there s not a guiz on what actually bannened in the movie: because we only paid attention to the ten-minute lesbian sex scene, which was smoking bot



### Sequel Highs and Lows Worst: A GOOD DAY TO DIE HARD

John McClane heads to Moscow to rescue his estranged son and ends un taking down the Russian underworld. What could go wrong? Well, for starters, you could hire the director responsible for Max Payne Best: FAST & FURIOUS 6

You would assume that by the sixth installment of a drag-racing film, you dibe watching shit on a stick. You dibe wrong. Against all odds, this was actually better than the original.





# ost Satisfying Wig

EGEND CONTINUES We waited nine looong years for Il Ferrell's triumphent return to at legendary, lustrous tous And while it a not as instantly classic as the original, wat Ron Burgundy attempt to stay classy while navigating the world of 24/7 news was one of our rite moviegoing experiences of 2013.



# Least Satisfying Wile GIRL MOST LIKELY We re always stoked when Kristen

Wilg is in a movie unless it s an unfunny story about a fake cidal playwright. Can we just lave Bridesmaids 2, plea



# Worst Dog Treat PAIN & GAIN

We expected great things from this action comedy about personal trainers who get caught up in a crime ring. Unfortunately, the most memorable moment is when the Rock s character has his toe shot off during a chase and later feeds it to a victim s dog. Gratui-

tous? Well, yeah. What

do you expect from

Michael Bay?



# Guilty Pleasure (and Pain) Pleasure: SHARKNADO

Who knew a half-rate horror movie with flying sharks and Tara Reid would actually be watchable? This campy flick combined a freak hurricane, shark-infested floodwaters. and a bevy of washed-up actors and it sur-

### prisingly struck gold. Pain: MOVIE 43

This movie illustrated not for the first time that even a top-notch cast can t make a film work. Despite having Kristen Bell, Anna Faris, Emma Stone, Kate Winslet, Halle Berry, Elizabeth Banks, Kate Bosworth, Hugh Jackman, Gerard Butler, Josh Duhamel, Johnny Knoxville, Justin Long, and Jason Sudeikis, it still failed deservedly so.





# Goody Two-Shoes Gone Bad Male: JUSTIN CHON, 21 & OVER Female: AUBREY PLAZA, THE TO DO LIST Chon plays a straight-A medical student who has

a long-overdue night of drunken debauchery for his 21st birthday, which ends with a teddy bear glued to his goods. Meanwhile, Plaza plays a high school perfectionist who makes up for lost time by checking off a list of sexual exploits, which results in disappointing sex in a Vanagon. Both films captured the awkwardness in a hilarious way.

# Honorable Mention: SIVAN LEVY, S#X ACTS

We expected S#x Acts an Israeli film about a girl who tries to boost her status by hooking up with popular guys to be a smarter take on the sexy theme. But the movie delves into much darker territory, and at times it's more uncomfortable than well, sex in a Vanagon.

# Breakthrough



Okay, so she s not a moviestar yet. But the sexy Brit's barenaked performance in Robin Thicke's Blurred Lines video has us excited to see her hit the big screen next year in the upcoming Gone Girl.



the radar in small TV

roles for the past few years, this stunning Israeli actress was the highlight of two eh movies in 2013: Pain & Gain and A Glimose Inside the Mind of Charles Swan III.



Unless you re a big fan of telenovelas, you probably hadn theard of Rodriguez until she scored a hat trick of hotness with roles in The Last Stand, Identity Thief, and Hours.



Okay, let's ignore that

she was in a direct-to-DVD installment of Bring It On a few years ago we regiving her sexy newcomer status thanks to her breakout role as power-hungry party-girl Brit in Spring Breakers



We already had a crush

after seeing her on TV in Shameless and Suburgatory, but her starring role in the Evil Dead remake sealed the deal.OF a

# Movie Titles That Sound Like Porn

21 & Over

Touchy Feely



# GUN ...

In Robert Lautner's absorbing debut novel, a mild-mannered traveling salesman is murdered, leaving his 12-year-old son to fend for himself in pioneer-era Pennsylvania.

By John Bolster



# ROAD TO RECKONING By Robert Lautner

According to his author bio, Lautner lives with his wife and children in a wooden cabin on the coast of Pembrokeshire, Wales. He may have to brace himself for an intrusion of Hollywood glitz into his apparently rustic lifestyle, because his debut novel-with its well-drawn 12-yearold protagonist Thomas Walker and his equally vivid companion, former Indiana ranger Henry Stands-is tailor-made for the movies (think True Grit). The unlikely pair fall in after the vicious murder of Walker's father, a traveling salesman hawking the latest in firearm technology. Samuel Colt's "Improved Revolving Gun." In addition to its portrait of violence and loss, Lautner's swiftly moving tale reanimates a forgotten era and location in American history. The bulk of the story takes place in northeastern Pennsylvania, a mining region threaded with canals, which, during the economic downturn of 1837, was nearly as wild as the West.



# GENRE-HOPPING NOVELIST OF THE MONTH Nick Cutter

Which established Toronto-based novelist has jumped genres, adopted the hard-boiled pseudonym "Nick Cutter," and written a fast-paced horror story about a group of Boy Scouts on a deserted island in the Canadian wilderness? (Hint: One of his novels was turned into a movie.) The publisher's covly not saving. but if you like graphic, gruesome ghost stories (with a biotech bent). then The Troop is right up your alley. The five troop members and their experienced scoutmaster, Dr. Tim Riggs, are soon plunged into a nightmarish battle for survival by the appearance of a horribly emaciated stranger, who stumbles out of the woods and into their midst. The product of a bioengineering scheme gone perversely wrong, this skeletal creature has a literally insatiable hunger, and he's highly infectious. Scouting motto aside, none of the boys are prepared for what unfolds.



# GNARLY ANIMAL-FACTS EXCERPT OF THE MONTH

# From Mother Nature is Trying to Kill You By Dan Riskin

Of the world's venomous creatures-from bullet ants and Africanized bees to recluse spiders. scorpions, and jellyfish-snakes are by far the deadliest. In the Southeast Asian nation of Bangladesh alone, the slithery SOBs claim roughly 6,000 lives annually, and worldwide estimates of fatal snakebites range from 20,000 to 125,000 per year. Riskin, the host of Animal Planet's Monsters Inside Me, packs his book with facts like these as he explores the pastier side of Mother Nature. Organizing species under chapter headings from the seven deadly sins. he details the teeming multitudes of selfinterest-driven dramas that unfold in the natural world every minute. Under the heading "Gluttony," he talks predators, relaying some surprising facts about the inspiration for a certain comic-book superhero

"If we're going to talk about gluttony in predators, an obvious starting point is the wolverine, since its scientific name, Gulo, literally means 'glutton' in Latin. A wolverine is a badas, it weights somewhere between 20 and 40 pounds but can take down an 800-pound moose by jumping on its back and severing the tendons in its neck... In one instance, a single wolverine was recorded to have killed the reinderin one day.

"As great as they are at hunting, wolverines are even better at finding carcasses of animals that have already died and eating those. In fact, wolverines have been known to track predators like wolves and lynx, wait until those predators make their kill, and then steal the carcasses for themselves.

"Using a combination of killing and scavenging, wolverines do very well for themselves. An impressive number of different animal species have been found in the stomachs of wolverines: moose, elik, carbou, deer, fowes, jynk, hares, marmots, ground squirrets, porcupines, beavers, voles, lemmings, shrews, magpies, hawks, ptarmigars, fish...even seals, wairus, and whales: "O-magars, fish...even seals, wairus, and whales: "O-ma-



FLICKS

# **LIKECLOCKWORK**

Passengers are dying every 20 minutes, and sky marshal Liam Neeson must figure out why, in his latest annual silly action flick.





# You probably already know where you stand with regard to

Wes Anderson. He's either the delightful crafter of dioramalike comedies such as The Royal Tenenbaums and Fantastic Mr. Fox. or a hottomless source of twee obnoxiousness. We skew toward the former opinion, but the director's latest looks like it could confirm both biases: The setting is an elegant European lodge presided over by the effortlessly charming Fiennes and stocked with Anderson's usual cast of caricatures (Bill Murray, Willem Dafoe, Tilda Swinton, and Owen Wilson are also in the cast). The twinkly film you re envisioning in your head is probably not far from the one you II see come release day.



Are you really done working for them? asks Costner's character's wife, in one of those deliriously dumb questions that get lobbed at government agents in the movies. Of course he's not plus, he son daddy duty, with True Grit's Steinfeld serving up a side of teenage sass. This one s powered by the shameless instincts of writer Luc Besson and mono-monikered director McG. Probably the only hope for getting through it is by focusing on suicide-blonde Heard as a high-level spy with an injection needle. She II be a pleasant distraction.



Based on the videogame series of the same name (how s that for promising?), this action flick will surely provide plenty of muscle cars leaping like ballerinas in a universe free from the pesky laws of gravity. Ideally, it would have starred the late Paul Walker, instead, we II have to make do with Breaking Bad's Aaron Paul as our generic hero behind the gearshift. But human beings aren t the draw here. In the film s riotously somber trailer, Paul promises that all who defy him shall be ashamed and disgraced. Dunno about that. We just anticipate a lot of flame halls



When the erotic work of mile Zola makes it to the screen, we perk up even if this period piece set in 1860s Paris looks likely to tip closer to prestige-seeking restraint. No matter: The sensuous Olsen (Martha Marcy May Marlene) plays pent-up Th r se, a libertine before her time, and Isaac, hot off Inside Llewyn Davis, is the alluring family friend who seduces her out of a loveless marriage. Director Charlie Stratton, chiefly a hired gun for TV, has much to prove. But his project has attracted the esteemed Lange. so he must be doing something right. Of a

# **MAXIMUM** PAYLOAD

Georgia s Drive-By Truckers deliver their best effort in years. English Oceans, packed with 13 rock-solid.



Spark Now this years and 2 a burns in they re-sequenced rulers of their demain, which coverself, country Oceans, songwisters Mike Cooley and Patterson Hood formout visid sketches of compromised relationships Heis Gone () cympai politicians (-The Part of Him.) and bereft parents (-Primer Coat.). The Southern gothic nen Walter Went Crazy could be straight out of a Harry Crews novel he had rattlesnake in his eyes, blended reyinhis veins and murder in his heart. On the elegial closer. Grand Canyon. Hood honors Craig Jieske, the hand sharped longiting merch man, who died in 2013 at the agent SR. We went to Grand Carroon, And we stond at



haramene outmost for the ert surpor set

come off as irritating tripe in the wrong hands But this quartet from Kendal England makes some no carrie to minded songs with no shortage of poordines. Continue me with Apmenine who gives a facility singer hayden Thomas myrmurs on opener Wangerlust before urging all we want is to know that vivid nent certheolies-saltry Messa Certhe quietly soaring closer. Palace, he woos, I could

through the dark. Hey it heats the cran out or

with tonesome quite like Water

affecting acquistic waitz. Swan nanoa. On Ray Charles Uream. they eventry on a burst of fuzzy power popland it his like a glove



style frequently referred to as shoegaze. Their sound lister ling distortion being guitars topped by any vocas, with reach for the sky choruses, holds ob web from Dinosaur, Riland My Bloody Valentine, on they self it field full length debut The latter of larger shows up most prominently on ity with its churcing layers of distortion and Half, which has shadowy vocals held back in the mix behind a better with up tempo numbers like the slashing. Geographic Get Fight, and the dynamic. The Swan, which glides gracefully into a groove in its latter half

# ANIMAL COLLECTIVE

Wild Beasts and Cheatahs put us in mind of bands named after members of the wild kingdom. Here are ten of the best (minus the Animals—too on-the-nose).

# Insect

The Beatles: You may have heard of these four lads from Liverpool. Buddy Holly and the Crickets: Holly—the author of such indelible pop classics as "Everyday," "Not Fade Away," and "That'll Be the Day"—was only 22 when the died in a plane.

# Jurassic Division

# Dinosaur Jr.: The

crash.

indie-rock trio added the "Jr." after a legal challenge from Bay Area supergroup the Dinosaurs.

T-Rex: Marc Bolan's glam-rocking quartet was more sexy than feroclous, with groovy hits like "Get It On" and "Telegram Sam."

# Domestic Branch

# Cat Power: Born Chan Marshall, this smoky-voiced singersongwriter has been

making sad-core indie folk since 1992. Snoop Dogg: The

# Snoop Dogg: The silky hip-hop icon is dabbling in reggae now.

under another animalaccented moniker: Snoop Lion.

### surfing career peak, 1988's Truth and Soul, still sounds good today. Modest Mouse:

There's so much more to Isaac Brock and company than "Float On"—not least of which is their excellently contradictory album titles, including Good News for People Who Love Bad News and Building Nathing Out On the New Contradictory and People Who Love Bad News and Building Nathing Out On the New Contradictory of the New

# Zoo Sector

Arctic Monkeys: Since their sizzling 2006 debut. Whatever People Say Iam, That's What I'm Mot, the Sheffield quartet has tried on a bunch of different styles, and weather do some critical storms, but they emerged in 2013 with their most accomplished record yet. AM.

201s with their most accomplished record yet. AM. Howlin' Wolf: The six-foot-six, 300-pound Mississippl-born legend was built for comfort, not for speed, and his sound was once described by producer Sam Phillips as a place "where the soul of man in ever dies."



# ACTS WHO SHOULD BE BIGGER Fortunately, It's not too late for this trio.

# Water Liars The Case: Their songs tend to be downbeat and dark, but what

tend to be downbeat and dark, but what country/roots-influenced tunes worth their salt aren't? They keep it simple, and pack an emotional wallop.

Start With: Wyoming or Water Liars

# Valerie June

Something

The Case: She's beautiful; she's got a unique, powerful voice; and her boundary-pushing songs are steeped in blues: folk, country, and gospel. She also speaks with an endearingly thick. Southern accent. Careful, you might fall in love.

Start With: Pushin' Against a Stone

# Telekinesis The Case: While the pre-

vious two acts should be bigger than they are. Michael Benjamin Lenner, aka Telekinesis, should be huge. He's got a radioready voice, writes killer hooks, and packs his power-pop gems with plenty of guitar crunch. Start With: 12 Desperate Straight LimsO+m.



# SOMETHING ABOUT MARIA

She writes the heartstring-tugging songs in the background of your girlfriend's favorite sappy prime-time dramas, but Maria Taylor is still the coolest chick you've never heard of.

e would say Maria Tayloris perched on the brank of stardom, but if you're a music goek, itse's protable) been on your rade for a while now-the 37-year-old songwriter has to used the world and collaborated with itse to the start of the world and collaborated with itse to the start of the world and collaborated with itse to the start of the st

But while Taylor has a reputation for writing moody metodies and heart broken hyrics, her latest album, Something About Knowing, ventures onto happier turf with songs about nostalgia, motherhood, and finding true love at the merchandise table. (Okay, that last one's not really a song—but it is the source of her newfound contentment.) We caught up with Taylor right before she kicked of the U.S. tour to see why site's no longer singing the blues.

### Tell us a little bit about your album, Something About Knowing. What's something you knew more about while writing this album?

It's my first solo record since I've become a mom. Being a more changed my perspective, and I feel like you can hear that in this record. I think it's a little more upbeat. The about mittels about knowing when your love goes and knowing what to love you and knowing what tomorrow is going to be like. There was a solor to the solor was a that because I loved uncertainty. I thrived on being clueless and letting life take me plaint.

### is it hard to write happy songs?

Vash, definitely. I think when you're and making art is therapeutic and cathartic. When you're happy and things are good, you're for laypy and things are good, you're just living your life and not trying to understand why. But i'm always getting sad thinking about the past—people I've lost, or people I don't get to see anymore, people I don't get to see anymore, life there's all the tinge of nostalgip and sadness that's always going to be there in anything lawtie.

# Do you have a favorite song on the new album?

It changes. I like "You've Got a Way With the Light" a lot. I still listen to it and get chills. My friend [Brad Armstrong] wrote the lyrics, so I feel

like I'm a little more removed—I can actually enjoy it more because it's not all me.

You don't have the critic in your head.

# How do you tune out critics?

It's easy for me. I don't ever get upset.
I've read so many mean things—especially when I dated Conor (Oberst).
Like "She's so ugly!" "What is he doing with her?" "She can't sing!" I just have strong skin I think it's funny. really

# You dated Conor for around seven years. What did you learn from him?

I just think he's the best songwriter alive—well, of this generation, hands down. Even when he's just drinkling and hanging out with friends, you can see his wheels spinning. His work ethic is insane, and it taught me how you have to really give it everything you've got.

# You've been writing songs since you were 15. How has your songwriting changed?

Let's just say 'Id be mortified if anyone heard any of the songs it wrote when I was 15 We just wrote the dumbest it. Illsten back and the malocides shit. Illsten back and the malocides shit. Illsten back and the malocides on, so I grew up listening to so many great or portion with the son that the solid proportion of the back so in any great or portion middle year of song structure. So it was not song structure, so the solid proportion of song structure, so the solid proportion of song structure. So many for song structure, so the solid proportion of song structure, so the sol

# How does writing as a solo artist compare to writing with Azure Ray?

Well, Azure Ray is pretty specific in the way it sounds. We were in this band called Little Red Rochet, and then I had a boyfriend who died in the van with us when we were leaving a show. It was a trager, and imment that pretty much changed our whole world. I never wanted to play any writing these therapeutic songs with in cited into I pouting them out. So Azure Ray, from the beginning, was heart-wenching songs about loss.





To this day, we kind of try to keep that aesthetic a bit. With my solo stuff, I have a little more freedom to try it different styles, and I run wild with it. Every album, I have a country song, and I have a rock song, and I have a folks sone. I ollaw around with it

You worked with Michael Stipe a few years back. How'd that come about? He's been a friend of mine for years. I went to Athens to work with my friend

because I can.

Andy LeMaster—we were about to go on four, and I was trying to finish a song that I had the chords and the melody for, but I just couldn't finish the lyrics. And Michael came over and wanted us to go to a party, and I was like, "No. I really need to finish this song tonight." He's like, "How about we go to the party, and then

I'll help you finish the lyrics." I was like. "Really?"

# "Okay!"

Yeah - he's been a friend forever but it's always been separate from his celebrity and separate from his music He's always been Michael the dude we have drinks with. So I was incredibly honored that he wanted to do that. Sure enough, we went to the party and came back: it was about one in the morning. We had our paiamas on and there was a knock at the door. And there's Michael with a pen and paper. So we just sat up and he wrote lyric after lyric, and we just kept playing the song over and over for about five hours. We had so many lyrics to sift through, and they were all incredible. It was really inspiring to see how he worked.

### You moved from L.A. to Birmingham a few years ago. What's the best thing about Birmingham?

The same things I love about it, I hate about it. It's so familiar and so easy, and Hove that. But sometimes it makes me complacent and I don't like that - Lalways need to push myself a little. It's very comfortable here. But as long as I can tour and travel, it's awesome to come back. But touring is a whole other ball game now. I'm about to do a full U.S. tour and a European tour with my son and my mom and the band. So we'll see how it goes-this could be the last time I tour for a while, or this could be the beginning of a whole new awesome kind of touring.

Speaking of touring, your husband was a fan you met after a show, right? [Laughs] Yup!

So, um, how does somebody go

# about picking up a rock star?

I don't knowl don't doshots, and somehow he got her do doshots that night. It was my birthday, and I don't even engly birthday. I was at the merch table, and I was about to packup my stuff and we had the wan loaded. He was like, "Come on, it's your birthday you have to do a shot was the was like," Come on, it's your birthday you have to do a shot was the was like. "Come on, it's switch led to danger her birthday with men." Somewhere along the line I said yea, and that led to many shots, which led to danger her started coming out to shows, and ... I susted to dange to the shows and ... I guess he's yout got a fact of the spreadally just couldn't as you of "m."

JONSTICE





# FLECTRONIC ARTS (XBOX ONE, XBOX 360, PC)

It is a familiar scenario for any gamer old enough to operate a motor vehicle. You re trying to blow off steam with a quick Call of Duty battle when some pip-squeak starts fragging you five seconds after every respawn. It is enough to make you want to reach through the screen and squash the little punk! Titanfall gives you that opportunity. This futuristic online-only shooter evens the playing field with its fleet of Titans 24-foot-tall robots that players can hijack when the going gets rough Titanfall, an exclusive for Microsoft's systems, was developed by the original team behind the Call of Duty shooters (perhaps as an act of penance for CoD's domination by the pimpled and the unemployed) Titanfall, its makers claim, is a shooter for everybody. Battles begin with the players called Pilots

unleashed in sprawling, bombed-out cities on

a war-torn planet. Titans aren t available at the outset, instead, players blast one another with energy weapons for a set amount of time while zipping around the war zone using jet packs. Once the Titans are deployed (they actually fall from the sky), Pilots can climb aboard and access an arsenal of power-ups to pummel one another. The towering robots come in a variety of models, from the slow-and-brutish Ogre to the nimble-anddelicate Stryder But while the Titans give players an advantage in firepower, they re not the be-all and end-all of battlefield hardware. Unlike their Pilots. Titans can't fly or even jump. Nimble foot soldiers can hop aboard the hulls of enemy Titans and tear away armor plating to eject the Pilot forcibly. Which means that, even if some pip-squeak punk jacks your grant robot, you can still get some payback.

# DARK SOULS II NAMCO BANDAI (XBOX 360, PS3, PC) Death lurked around every corner in Dark Souls, 2011 s diabolically difficult hack-and-slash fantasiy, which

became a hit with hard-core gamers. who appreciated its punishing form of play Good news for them: This sequel doesn't wimp out. Even runof-the-mill enemies will whittle away your health bar and some return to life to take a surprise second attempt at your dismemberment. The starkly beautiful kingdom of medieval casties, haunted forests, and pitch-black dungeons is twice the size of the last game's world, although it's more accessible from the outset and offers alternate routes that bypass difficult enemies. Just don t get cocky. Save points are once again few and far between turning every battle especially the over-the-top boss fights into a potential game-over scenario.



### THIEF SQUARE ENIX (XBOX ONE, XBOX 360, PS4, PS3, PC)

Don't bother buying this third-person adventure if you want to battle leagues of enemies or wield outrageous weapons. Like the previous installment in this classic series, Thief is about grand theft everything in a world where silence is golden. You once again play Garrett, the master thief creeping through the shadows of an oppressively gothic town known simply as the City, on a quest for all that glitters. Wielding nothing but his bow and a blackjack, Garrett disposes of quards with a minimum of ruckus and climbs any surface with just a tilt of the joynad. The simplified control scheme makes Garrett jump, duck, and climb automatically leaving you free to find the stealthiest routes through the sewers or across rooftons into mansions and castles.



BY CRISPIN BOYER

# RAYMANLEGENDS

UBISOFT (XBOX ONE, PS4) Everybody loves Rayman, the limbless star of this series throwback to the days when game worlds were two-dimensional and game heroes were built from dozens of sprites instead of thousands of polygons (think Super Mario Bros except more... French) Once again, up to four players cooperate to clear oldfashioned side-scrolling levels that look as if they re straight out of an oil painting. New musical and rhythmbased stages complement the traditional hop-and-bop gameplay, which has been spiffed-up for the next agen consoles. The Yhou One version includes ten exclusive challenges, while the PlayStation 4 incarnation makes use of that system's special touchpad.Oh



# **World Builders**

Construct your own custom kingdom and defend it in these strategy titles.



## COMPA

Trek to the stars as an ambassador for all mankind in this game of intergalactic exploration, then engage in strategy-based space battles when diplomacy fails.



# DOMOS DIN ASSESSED.

This subterranean strategy game flips the script on standard adventures, casting you as the evil dungeon master in charge of placing traps and monsters to stymle would-be heroes who come to claim your gold.



### PONT

Anyone who is wasted a few hundred hours building their own casa, castle, or even metropolis in Afinecraft will appreciate the construction options of flowe a similar experience, but with dungeons and quests. Of the construction of the constructi

# FOR THOSE WHO APPRECIATE THE VERY BEST...

"Robert's has some of the VERY ELECT STEASE IN Apply College Of the Frank Bruni - New York Times

HEST PLACE for dinner and a dance" - Esquire Magazine

"The HAMADEAUNE thing is how nicely topless dancing enhances the eating of the state of and the other way around. - Jeffrey Steingarten



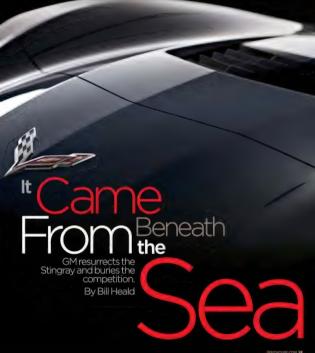
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# **DRIVING FORC**



Slide behind the wheel of the all-new Stingray and you ponder the heavy burden such a legendary nameplate imparts. Concerns of being crushed by the past disappear, though, as you discover an amazing creature that's both muscular and lithe, it's fashioned of exotic components like advanced alumin ovs in the frame, and carbon-fiber and carbon-nano composites in the seductive, aerodynamic body. Better yet, there's a ravenous beast under the hood. Hit the starter button (funny how this throwback to the past is now a high-tech alternative to key starting) and the 6.2-liter LT1 V-8 engine rumbles to life with a lumpy idle, advertising that it's the most powerful standard Corvette

model in history. The traditional rear-crive layout achieves 50/50 weight distribution, and the groundpounding horsepower is channeled through either a seven-speed manual or a six-speed automatic gearbox with a paddle-shift manual mode.

Heading out to some of our feworth blacktop proves that the Stingray manages to feel both agile and substantial at the same time, alided by the classic Convetts transverse leaf apring (composed of a very modern ontposite, of docume). The control of the control of the classic Convetts transverse leaf apring (composed of a very modern ontposite, of docume). The control of the cont

steering, deliver both exemplary feedback and control. Damn near all of the go-fast stuff is adjustable. courtesy of a dial near the shifter that lets you access Touring, Weather (designed for added confidence in rain and snow), Eco. Sport, and Track modes. These settings tweak a dozen different performance parameters. including everything from traction management to steering assist, and even the electronic gauge cluster is altered to suit your mode setting. One of the great things about flatscreen image technology is the ability to modify the input to the driver to maximize (or minimize) the information available. Oh, and let's not forget the color head-up display that projects vital stats onto the windshield so you can keep your eyes glued to the road.

view of the back-box users and the black-box sorcery has been callibrated box sorcery has been callibrated when you toos the Gnour care. Torch Red) beast into a set of tight, tumpy comen and thunder through the last apps, sliding the rear end out just abit as the traction control kick in. The software responds at just the right time to prevent upliness, without spoiling the fun. Touring is the default driving mode, and homestly keep out the property of the second proving its the sight time to prevent uplines.

response. Pushing the coupe to the aggressive side of the equation proves that the Stingray's balanced weight distribution (as much as all the electronic driving-management technology) is responsible for this seventh-generation icon's impeccable

road manners. The new Corvette feels more compact than before, with a cozy cabin and seats that support and cradle your body in a firm but accommodating way. For those times when you're stuck in urban congestion, the Bose sound system rides excellent entertainme There are basically speakers everywhere (ten in total), so when the traffic's inert you can do your own lammin' to ease the pain. You can also pop off the carbon-fiber roof panel for some open air, or opt for the ragtop convertible version. Feature content is excellent, but I initially thought the absence of a rear camera on our tester was an oversight, given the lack of rearward visibility from the aggressive roofline. Maybe it wasn't overlooked: Everywhere the car was parked it attracted so much attention there were plenty of spotters on hand to help us back up without running over any kids or small animals. Subtle, it is not.Ol-a.



# SPECIFICATIONS

Finaline 6.2-liter V-8

Perque 460 fnot-pounds; 465 with performance educate.

Transmission All quarter in advantage.

Front time. 265/35/2R9

Cust weight 1,200 pounds.

Ourbweight I PERFORMANCE U-LO

Too speed 185 moh (GM estimate)
Fuel capacity 18.4 genome

EPA mpg 16 city/28 highway







f there s a company that follows the personality of its founder t has to be Honda. The incredble Mr. Hin so many ways laid the groundwork for the proliferation of innovative cars and motorcycles that blend quality, performance, and durability in ways that are still evident today But on the two-wheeled side, where designers and engineers get to practice their art more freely the company that bears his name has often been seen as a bit conservative on the styling front, especially in motorcycles aimed at long-haul travel. But like its founder Honda Motor Company is full of surprises and, from time to time. launches a product that isn't afraid to dramatically break new ground.

Behold, the all-new CTX1300. This striking machine is an innovative mix of popular motorcycle genres. and a bold new way of using one of the company's signature engines: the 90-degree V-4 This smooth. versatile engine design has been used in everything from factory race



bikes to cruisers, but the CTX1300 is quite unique and the first time this particular configuration has been used in a cruising-tourer application. The 1.261-cc engine is mounted transversely in the frame, which makes it a stablemate to Honda's ST1300 Sport Tourer, as does its five-speed transmission and shaft final drive. This engine placement not only makes the V-4 visually more appealing but also less difficult to service, as the cylinder heads are much easier to access compared to a longitudinally mounted configuration.

But while this engine is found in both bikes, they go their separate ways from there, with the CTX getting the cruiser treatment, with a longer wheelbase and a lower seat height compared to the ST. The 5.1-gallon fuel tank is mounted under the seat for better mass centralization, and therefore helps make the 724-pound machine nimbler in tight quarters and more stable at high speeds. A brace of hard saddlebags lets you haul your tux and party shoes.



your Rolex collection, or wine and cheese for a picnic with that special hotness you ve been dving to take on an escape from the city. A stylish fairing and shorty windshield not only complement the bike s lines, but provide wind and weather protection. and with the Deluxe model you get an audio package with a Bluetooth interface. ABS brakes, traction control, self-canceling turn signals. and some blacked-out trim elements Like all cruisers, the CTX is

designed for you to add your own special touches to suit your personal tastes and requirements. Honda has created a substantial accessory catalog, and when you use bolt-ons that come from the company that built the bike in the first place, you know everything is designed to work perfectly with your CTX and complement its styling. These include a rear trunk, heated grips, a taller windscreen, a 12-volt accessory socket, and a treasure trove of chrome trim pieces to add some bling to this already cool, classy ride.Ol =

# SPECIFICATIONS

78mm x 66mm Programmed fuel injection

Twin rear shocks, preload adjustable

Rear brake Single 315mm disc with Combined Braking System.

Francisco III 200/50-R17 Rear tire

**Curb weight** 724.2 pounds; Deluxe: 731.4 pounds





# SIMPLY

Seven basic gadgets with brains.

By Crispin Boyer

# Move M

NudeAudio + \$70 If simple really is better then this compact speaks must be the best thing ever One of four introductory music streamers from San Francisco-based Norte Austro, the Microllers portable (thanks to its pocketable size and rulon leash), with clean sound in a boxy form that's easy on both the eyes and fingers it connects to your player of choice via Bluetooth 3.0. and has a range of about 30 feet. Three other versions are available in various sizes (small, medium, and large). with the biggest delivering room-filling sound (its price: \$100). All four Move

speakers offer eight hours' battery life.

# Tepp 3D Multi-Sport Motion SensorNest

# Zepp Labs • \$150

Like Wis Sports for mall life, the thumbonis-issue sensor attaches to any baseball tast, golf club, or tensir society and transmiss you swing statistics in mel time to your Apid or Android smartphone Stick the Tage on a bat, for instance, and it will track had speed and angles of impact. Coll mode records everything from hip rotation to backswing position. The Tennes apid monitors shot type, onew, and sum. The apid analyzes this class and offers performance-enhancing tips, advanced coaching, and drifts part and so you walknesses. Replay every wings in \$50 organises and compete in the price and organise.



### Slate Mobile AirDesk iSkelter Products • \$98

THE RESERVE OF THE PERSON NAMED IN COLUMN 2 IS NOT THE OWNER.

The local coffee shop is no longer your sole refuge from the office cubicle. The Slate Mobile Air Desk lets you take your office to any car seat, recliner, couch, or deck chair. It's a light weight bamboo lap board with a built-in mouse pad, so you're not stuck using your laptop's littery trackpad to get real work done. Holes bored through the bamboo save your laptop from meltdown, while the wood itself is a natural heat sink to cool your crotch. The mouse pad also works as a counterbalance for laptops up to 17 inches, helping to prevent the whole rig from tumbling off your lap. A 5 5-inch phone/mini-tablet dock above the mouse pad completes the lap-based office experience



# Singing Machine Home Singing Machine • \$299 (requires

subscription)

Give your guiltnend the perfect post-Valentine's gift. She can belt out all the karaoke tunes her vocal cords can handle or the repeated expense of renting a private room in Japantown-or Koreatown or Chinatown or Just plug this into her TV wa HDMI and connect it to her wireless network It links to the Singing Machine service for more than 8 000 streaming karaoke videos (for a fee of \$5 per 48 hours, \$15 per month or \$75 per year). The remote is the microphone, and the entire system does double duty as a wireless Bluetooth speaker with 21 omnidirectional sound. She can even record her performances and post them on Facebook-if she's up for braving hecklers in the comments section



### Adome pop-out outlet Legrand • \$48

Electrical outlets are hardly a gadget worth getting excited about; but the adorne might get you all charged up. It replaces any power outlet with a retractable one that's hidden when not in use. Simply iab the outside surface with your finger to pop open the outlet, which has three plugs along the top and sides. You don't need to be an electrician to install the adorne. either, just shut down the breaker remove the old outlet, and wire up the new one by following the simple directions



### Fhantom 2 Vision gu DII+\$1399

This pricey "toy" is the most feature-packed of the cameraequipped quadconters, its camera alone, with its anti-vibration mount (and optional gimbal) that stabilizes the image as it beams real-time I 080p video to your smartphone, probably could pass Defense Department muster. Your phone attaches to the easy-to-use controller, providing an eagle-eye view. A GPS-enhanced auto-pilot locks your altitude so you can snap selfies from almost 1.000 feet (its maximum range). It'll automatically return to its takeoff spot if it drifts out of range or nins low on hatteries, which deliver 25 minutes of shy time.

# Nimbus personal dashboard Quirky + \$130 This gizmo quantifies your digital life with

four analog dials inspired by the gauges in old-school muscle cars. Once it's linked to your Apple or Android smartphone via Wi-Fi and set up through the app, it keeps real-time tabs on time, email volume, fitness goals, weather info (temperature, barometric pressure.etc ). Facebook "Likes," traffic congestion, etc. with other types of personal data being added all the time. Simple text tags appear beneath each dial to let you know what you're looking at Stick the Nimyour day first thing in the morning-or just to use as a fancy alarm clock OH #

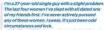


SCOUNDRE

# REPEAT OFFENDER

Our twenty-first-century rogue says, If you can't learn how to stop making the same mistake, at least learn to keep it to yourself.

Illustration by Celia Calle



circumstances and fucit.

The first gift if it is known wince college, when ahe began dislating my roommatic, we've all hung out too many times to coult. They broke up shift who, we not the shift of t

insisted on anaises. I haven't told any of my friends because I feel guilty, even though none of them were dating the women at the time. I don't want them thinking i hatched some grand plan to swoop in and grab their discarded vagina. Jaso don't want them feeling odd introducing me to women they date. Should I get it all out in the open or keep my muth shut?

am imaging this scene: You're at a bar with your three frends. It's like an outside from The Big Bang Theory with better-looking but substantially dumber guys. You've bought the table a round of drinks and you droop the harmer before they drain their bottles: "Belse with yours. "Yeah, yours, too..." On "Neaph with you should be a beginning the bottless," but have guys, pal. nailed your ex. too." A bot band theory rideed.

First, lei's discuss thereasons you got laid. It's not like your cock is suddenly a magic wand casting spells on your buddies' ews. The first girl is yout a matter of being in the right place at the right time, and being the slightly right guy. She's fresh off a relationship of seven years that she probably thought would end with a wedding. Now the relationship west south, she's at a wedding, the emotions and booze are flowing. She picked the closest and safets dude to speen the might with.

The other women could vehad hidden agendas. Maybe one wants the ext of ind out she fucked you, or one wants the ext of ind out she fucked you, or one was interested in you while dating your buddy, or —sit down for this shit—sometimes women are just as fucking horny and opportunistic as dudes. They want to get laid, and you re that frend of here exist who seemed like an okay you. Your dick suits her needs.

If you'd come to the Scoundrel for advice after if you'd come to the Scoundrel for advice after.

screwing one of the short-term girlfriends, I might have said fess up. Now that you're four-deep into this, shut the fuck up. Telling three friends that you fucked their exes is like a bad prank show or an early April Fool's sturk O+m.



# BLACK

Who turned on the lights? Stouts are shedding their dark hues, yet retaining the same roasty, chocolaty flavors you crave.

By Joshua M. Bernstein



att spring, I was fortunate enough to get good and drunk at Los Angeles's Angel. City, an Art Deco-style, graffiti-adorned brewery in downtown's Arts District. Angel City has been around for more than 15 years, but it's undergone a recent reboot thanks to Alam Newman's Al-Chermy & Science, a division of Boston Beer Company—you know, the makess of Sam Adams.

Alchemy bought the whole shebang, then it set about freshening Angel's ales and lagers, installing as brewmaster a whirling dervish named Dieter Foerstner, formerly of Tempe. Arizona's Gordon Biersch. The curly redhead pairs Tasmanian devil energy with an unbridled innovative streak. "You've just got to try this beer," he said, pouring me a sample of French Sip, an aromatic, beef sandwichinspired brown ale seasoned with rosemary, peppercorns, sea salt, and umami-rich seaweed. Next, I tried the fruity, lightly citrusy Eureka! Wit before guzzling the grapefruit-driven Angeleno IPA, it was a marvelousiv modern American IPA, a familiar flavor. The next beer was foreign: White Nite poured out a hazy gold with a handsome white head, a hue that screams unfiltered pilsner or kölsch.

"What do you think it is?" Foerstner asked. His grin unzipped from ear to ear. I sniffed—coffee, chocolate. I tasted—biscuits, cream, more java and cocoa. A stout? But stouts can't be light, right?

"It's a golden stout." Foerstner revealed, the first time I'd heard whisper of the hybridized style. In a simpler brewing era. you could judge a beer by its color. Stouts and porters mimicked midnight, while pilsners were grain-field gold. But as the craft-beer scene evolves brewers have begun screwing with the Pantone scale. Blonde and amber India pale ales now accompany bitter compatriots that are ghostly white lipstick-red or as black as tar Thanks to the addition of fruits such as key limes strawberries rhubarb and passion fruit: classically tart and pale Berliner weisses are now sold by the rainbow. And to this list of chameleonic styles we must now add white, or golden, stout.

Stouts receive their roasty. chocolaty complexity and lightsout tint from the addition of generously roasted maits. Subtract dark maits and you'll lose both hue and trademark flavor profile. For Gabe Hopkins, the brewmaster for Wisconsin's JP's Craft Beer, that was a particular puzzle when crafting the straw-yellow Casper White Stout. "Our challenge was to make it as pale as possible," Hopkins says, "That means we cannot use black roasted malts in the brew. Instead, we age the beer for two weeks with coffee beans and cacao nibs to create the classic stout roasted character."

Angel City's brewmaster echoes Hopkins' sentiment. "The most difficult aspect of brewing a white



stout is to get those beautiful roasted characteristics without using roasted malt," says Foerstene who also ages his beer on espresso beans and caco nibs. "We utilize highly kilned malts in the beer, but we process it in such a way that we're able to extract the flavor notes without the color."

Across the country, you'll find breweries turning to the lighter side of stouts. So this St. Patrick's Day. dron that Guinness pint and try Denver-based Renegade Brewing's nutty, roasty Silas, which receives its smoothness from the addition of oats. In Anaheim, California, Noble Ale Works doses its Naughty Sauce with locally roasted java, as does Portland, Oregon's Cascade with its Oblique Black and White Coffee Stout Instead of in March, Massachusetts-based Night Shift Brewing typically releases Snow-flavored with freshly roasted Ethiopian coffee beans-in May, when the weather starts turning warm.

It's a conundrum, much like your first spie of white stout. "The most scommon reaction people have when thrigh with like is a look of being in the princip wither like is a look of berstree." The beer breaks people is misconcieved notions of what a pale or blonde beer should taste like. I've long, and 'Don't judge a beer by its conditions and the like like is great example of why that statement is true. "O'm, and this beer is a great example of

















can tweit to indout what you all have in in liteliter ma. I melocking forward to thooting more cones, point to Perstrouse from point to Perstrouse from and, will just a polit

















# Introducing the unique sport of unicycle hockey, which has been around for much longer than you think.

By Noah Davis

wice a week for an hour at a time, Barry Gates practices with his men'sleague hockey team. The 48-year-old and his pals work on their stickhandling skills, their strategy, and their shooting.

Oh, and their cycling. Sorry, make that their unicycling. They work on that, too.

Gates is a member of the Southampton Penguins, one of 11 teams. in the U.K. Unicycle Hockey League, and he's also one of the unique ort's biggest advocates. He loves the game. When asked what makes a great unicycle-hockey player, he says, "I think you'll find that they have bloody-mindedness and determination. You don't have to be a fantastic athlete. It does help, but you don't have to be particularly team-

The game is played pretty much exactly how you would expect-if someone suggested the notion

in the first place, that is, Like ice hockey, unicycle hockey is fast and chaotic, relying on a method of transportation that makes stopping and starting difficult. Each team has four players and a goalie, all of whom ride on unicycles-typically one of three types: the Nimbus Club. the QU-AX Profi, or the Nimbus Equinox, (Yes, they do sound very much like the Quidditch brooms from Harry Potter.) They sail around a gym, chasing a tennis ball. (From a lovingly written FAQ by Gates: "In the past an old ball with less bou has been used, nowadays we use a new ball as it's generally brighter.") heel diameter is typically 20 inches, although anything between one foot and two feet is acceptable. in general, a smaller wheel will result in a lower top speed but increased maneuverability. Larger wheels are faster and better for blocking the goal, but harder to reposition.

Upon gaining possession of the bright ball, a player can pass to his teammates or shoot. Types of shots include the standing shot, the running shot, the forehand slap, the forehand push shot, the forehand flick shot, the drop shot, the volley. and the backhand. (I don't think ice bockey demands such a wide array of techniques to master.) On the U.K. Unicycle Hockey League's website. Gates has posted descriptions of each shot and the techniques for executing them. (His first rule of shooting, as well as his third: "Look at the ball." Gotta like this guy Gates.)

And then there's the whole ridingthe-unicycle thing. Not a problem, according to Gates. "We all started as rubbish unicyclists, and we got to be really good playing the game, I could barely ride the blooming thing when I started," he says. "Eventually, you never even notice you are riding a unicycle. When you come off at the end of the game you can't remember peddling it or riding it, and that's how the game should be played. You shouldn't be thinking about what's going on with the wheel, it should be



#### Players tend to ride the Nimbus Club, the GU-AX Profi, or the Nimbus Equinox, (Yes, they sound like Guidelich brooms from Narry Potter.)







Right The U.K. isn t the only country with a booming unicycle-hockey league. The game started in Germany during the 1920s (that sright), and there are more than 50 teams there today. An Englishman working on the Bayer stadium in Leverkusen in the mid-1980s played the game while he was in country and brought it home with him. He started a league that continues today. The London LUNIs, the Horsham HuHas, and a team from Cardiff, Wales, are perennial powerhouses. Trash talk is not unknown, though it tends to be paradoxically self-deprecating: Despite being backward in weather,



community, a site dedicated to the Cardiff team boasts (sort of)

The U.K. crew frequently travels to Germany to participate in tournaments. Australia, Denmark, France, Hong Kong, South Korea, and Singapore all have unicycle-hockey teams, although the skill varies dramatically from country to country. In many Eastern nations, the game remains in its embryonic stages and needs more dedicated talent to truly become viable on the world stage. While Australia won the South Korea hosted Asia Pacific Unicycle Hockey Championship in 2011. Gates wasn t too impressed with the level of the game on that side of the world. We thrashed them, he says proudly.

The U.K. teams, which are made up of players who live in a society obsessed with the tactics of soccer, develop styles that suit their skill sets. Some players thrive in a defensiveholding role ready to break out with a lightning-quick counterattack when the ball turns over. Other men can drag the ball through opposition. using quick, deft touches to subvert the defensive attempts. Still others borrowing a page from the rugby playbook bully their way through the opposition lines. One trait will set a player apart: the willingness to try a few things and risk it. Gates says You re probably going to get [the ball] back even if you just lost it. That s how the game works.

Therein less the appeal of unicycle hockey. Owing to the small size of the surface, and the low number of players, the ball always comes back to you. It is a rewarding game; one that is easy to learn, easy to understand, and easy to improve in. It is quick and fun and more than a little rediculous.

impossible to take to o seriously, but there is skill involved, and it a good workout for people of any age. Gates can keep up with much younger men, as can the mal 12 years his senior who plays in the league. There are a few teenagers in the U.K. ranks as well; safeguarding the future of unicycle hockey.

cycle nockey. It won t ever be huge, and Getes and company aren tabout to petition the international Olympia Committee to include it in the Games, but unicycle hockeys here to stay asks any sport that is been around for nearly actually and has stown are sent of the course. You can compete at a high level and go to international tournaments in Germany and elsewhere, or you can stay local and foliavir in a

recreational league.
Chances are, the pub s just around the corner either way OH a





You shouldn't be thinking about what's going on with the wheel, it should be inside your brain, like your foot is an extension of your leg.





# RANCH UNDRESSING

Las Vegas may truly be an adult Disneyland. what with its 24 hour supply of gambling booze and seminude showgirls Butthe real Sin City is Dennis Hof's' World-Famous Bunny Ranch brothel empire—an entertainment mecca that provides what Vegas can't legal sex.

By Bob Johnson

At the Mountie Burrry Ranch, there are no grant oron signs beckning wouldbe clients into a world of every imaginable except pleasure—everything from straight fushing to kinke BOSH plas, threesomen, and sometimes orgies with adverturous top-name celebrities. And you won't find the girls of every shapes, size, cotor, and althority hanging out on the reach's front porch but rest assured. They're there for the taking behind the pseudo-goath walls, nearly naked, ready for you's, doctor-fested, and as professional as Newy SEALs at their craft. They deat's judge or discriminate (Banch noncless call it a "rejection free" zone, and they're always ready to by their bodies down with only one goat pleasuring their cliests—earther it be a "Rest A Valentine" compto creations the holder of those or lost are old Westendalay mint.





Ranch owner Dennis Hof, who proudly says he's "fuciled 4,000 hot asses" who've worked the ranches, list Benefitive that he offers a legal afternative to the stereotypical idea of a prostitute. Hot is a separative to the stereotypical idea of a prostitute, which would not be separative to the stereotypical idea of a prostitute. However, who will not be separative to the stereotypical idea of the separative stereotypical idea

But the average sex-seeker has to keep a sharp eye peekel for roadside indicators that herald the centerpiece Burny Rearch whorehouse, the jewilor of the \$25 million prostitution meccal that, in addition to the three currently scive brothels, offers a strip club and the soon-to-be-announced Burny Rearch Bard strip club and the soon-to-be-announced Burny Rearch Bard Cogar estsuand. A virtual Americane well-glight district, all the elements in walking distance of one another, bit's hedonistic world of manches doesn't seem of finite the dusty setting, with world of manches about 1 seem of finite the dusty setting, with yet, tumbleweds—blowing just outside the windows where yet, tumbleweds—blowing just outside the windows where

Hof's modern creation of prostitution (the owns seven legal bothshil (censes—the most in the country's history) not only offiers clients see, but the ranches themselves have become go-to offiers clients see, but the ranches themselves have become go-to any destinations for celebrities, rockers, appear, and business titasis like L. A. Lakers executive Johnny Buss; Joey Buttafluccor, concesse 22. Top, June Leibersoc loved Scott Thorson, and more, who can often be seen rubbing elbows with June serings guy-hard-door. Canada-art can poon look forward our serings guy-hard-door. Canada-art can poon look forward and prost that the prost of th

At Hol's gala toga-party birthday celebration in late September, the Lakers' Buss, pom legend Ron Jeremy, American Gladiators star Hollywood Yates, outrageous entertainer Bob Zmuda, and others were all partying alongside the working girls and hundreds of other exclusive guests and personal friends of Hol's, who was befittingly garbed as the Caesar of his Empire of Flesh, Half-naded working girls made up the built of the "talent". show that greeted revelers at a party that was the closest one could get to a twenty-first-century becchanal, replete with body painting, risque lounge acts, booze, and of course the occasional trip behind closed doors by randy quests.

Since gaining fame and infamy with the airing of the HBO series Cathouse, which has been consistently running worldwide for nearly a decade. Hof's empire is becoming synonymous with a new, mainstream appreciation and acceptance of adult entertainment. The newfound popularity of legal brothels is an especially relevant sexual kick for a generation that has been saturated with every kind of norn one could imagine. Even "reality" porn has become commonplace. What makes the Bunny Ranch appealing is that it's not "reality-based"-it's real, with live bodies and sex. Clients can often have sex with the stars of their porn fantasies; past working girl porn stars have included Sunny Lane, Sunset Thomas, Chasey Lain, Rayveness, Teri Weigel, Alexandra Silk, and more. Hof's efforts to recruit adult performers from Porn Valley recently resulted in adult star Serena Marcus accepting his \$1,000 sign-on fee for any porn star willing to defect and become a condom-only "porn-stitute" at the Ranch.

The minute a potential client (they don't ever call them "Johns") arrives at the main Bunny Ranch house, he's buzzed in by whichever gatekeeper is on duty, usually the Ranch's "Hooker Booker" scheduler and financial manager, who sees the client from a network of security cameras. A series of frenetic bell rings after the available criefs that it's time to nask to the frend done.

Choose Chanel. a 19-year-old blonde Latina who could be the star of a rock video. Or there's Morgan Michaels, whose smile and innocent banter belies a ravenous sexual appetite.

line up for the flesh inspection. In second, as least a dozen—sometimes 20 or more—girls dressed in lingerie, skimpy robes, or (if rushed, only, a towel are presented to the client. Each girl smile and introduces herself before by one. The sment ones make eye contact and angle leher best body parts in the direction of their potential client. Full breasts, jutting as scheeks, lusty legs, are all on display and ripe and ready for the taking.

Choose Chanel, a 18-year-old blonde Latina, and you'll have sex with a long-legged beauty who could be the star of a rock video. Or, if your tastes run to the cheerleader type, there's Morgan Michaels, whose sweet smile and innocent banter belies a ravenous sexual appetite that comes out when her bedroom door is shut.

All the sex a person could want is here ... at a price. There's no dollar amount on the printed "menus" describing available services, but the average "party" costs anywhere from \$500 to \$1,000 per session, with







a loose time limit that depends on how quickly the sax "comes" to an end. Most jirs earn double that amount—especially if the party includes anal sex or anything a side from a regular blowjob and straight intercourse. According to the Ranch's director of media operations (and former male madem.) Marc Medoff, a top gir can easily earn the staggering amount of \$50,000 to \$100,000 in one day. Half of the earnings go to the Ranch, but that's still one kickle-ass paycheck.

And the kinder the sex, the better it is for some girls. Persia—a busom inaxian girl form the sister Segatoruh facility, whose signature look is über-ample. D0-cup tilt falling out of her brave incrementers a rougheack blave type who greeted her with operated her with a facility of the chief the signal set of the properties of the pro

Persis was right. The blare would provoke here so he'd be punished, and set did her job, anabbing his dick and balls like a leash every time he entered her room. She says, I'n our "Fartasy form." I grabbed him by the throat and fairted him—you know. An output him to show the him to the him to she had been as point him to shut the fuck up when he resisted, and said he was going him to shut the fuck up when he resisted, and said he was going to be in the room all might." A few thousand dollars state the blace was ready to have sex. Persis says the never actually fucked him but jerked him Off-1- dedict norme the first four times I track but jerked him Off-1- dedict horse the first four times I track to wash't about that I he warded to have candie was dropped on his disk, and a balling on him sough whell its of his fisce It was all disk, and a balling on him sough whell its of his fisce It was all

Not all clients want to be roughed up. Most, according to the girls and the folks who run the pleasure palaces, want the "girlfriend experience" (GFE), where the client fulfils emotional and relationship needs missing from his everyday life. Of course there's sex, and plenty of it, but it acts more like cement bonding the oil and the client than a physical outlet.

Chanel says, "Here, guys can have a girl they couldn't get in real life." And although she would be considered a knockou't in most circles, and earns plenty of money making love in her tricked-out Hello Kitty room, Medolf frotes that it's not always the prettiest girls who are the best earners. "It's the girls who get into the guy's head who are the big money makers," he says.

But the first step is attracting the little head between the client's legs. Once a pil is chosen at the central Bunny Ranch, the client's ushered into the womblike anteroom, where music and TVs are constantly playing, and plush red-velvet chairs and couches line the walls.

Felix, a civil engineer from California who has been a Ranch regular since the seventies, lies on the floor of the main Ranch entryway after having sex with Caressa and Kendra Summers. He's now in public view, with the girls taking turns sitting on listace, as he captures the afterglow moment on his Pad. The veteran client exchose Chanel's take on the GFE: "You get the GFE here, and you don't have a wife veiline at you."

Not 20 feet away from the antics is the Bunny Bar, which serves every manner of booze, espresso, and cappuccino 24 hours a day, with at least one negligeer-clad girl sitting on a stool entertaining visitors (they're not always, clients). The Ranch welcomes those who just want to sit and jaw at the bar, and even offers guided tours.

Legendary working girl Air Force Amy, the grande dame of the Ranch—she's dubbed "the closer," and has a sign posted in the facility's dining room offering girls tips on how to make more money—ushered around what looked like a group of European tourists one evening as a group of six seminude girls jugiled their tits and asses in an impromptu line dance in the Bunny Ranch pairor. Unstaged sights like this are common attractions—

#### Tthesintrade

especially as the evening gets underway and clients ring in for some sex for sale. Girls just want to have fun, and the free flesh adds to the total Ranch experience while amping up the level of all-around formness.

Once a girl is chosen, it's off to her bedroom (the girls sleep where they work), where negotiations take place that could include the type of sex, fantasy, or even just time to talk. Then it's off to the "Hooker Booker" to lock in the price and time, and the air pumples her time card.

Five-foot-nine, 22-year-old Summer Onys, a University of Massachusetts aum who's been on the job for only three weeks, tells us the Ranch makes sure finances are settled before any actionensuse. She swarped \$5,200 to \$3,500 a day (the girls pay back \$25 a day) for room and board if they don't meet a very low aering quotable, to list important to the to be sure the dollars are added up correctly. Right now site only offers straight see, but more money to pay for grad school to gluty dimical governor.

Summer says her undergrad work in psychology helps her in her new job, especially with clients who are kinkier. "The had guys who wanted to be handcuffed and [have] group sex with three girls, and a married couple, so I put my psych experience to work," she says. And there are job perks. Summer says some of her partners actually get her off. "Ilike the foreplay and guys who take control. like at Jusys... musicians with tattoos. and bikers."

The Hooker Booker may be the shift gatekeeper, but it's Madam Suzette, the empire's general manager (who has been with Hoff for 22 years, starting as a hostess and working her way up from bartending and cashiering to the top spot), who makes sure everything and everyone is always open for business.

Suzette (whose name graces Holf's adjoining Medam Suzette's Red Light Chaster topiess club) admits that most guy are intimidated when they walk into the Ranch and are greeted by 25 near-naked girls, but notes that it's an "exciting and exhibitant gall-in-one experience." She says. "We change men's lives with sex acts and companionship, Men leave here with more self-confidence to face the world and in their own bedrooms. Some fathers have brought their some here to put them on the right batch."

The top madam (who was a looker herself in the Ranch's earlier days) is 167 biggest cheerleader, stressing that he single-handedly made brothels a legal business. The brothel king started in real estate time-shares, and describes the hooker game as selling real estate, just in smaller properties, "It's time-share real estate at its best-" bid ouips."

Some guys leave the premises and take girs on dates to place like Vegas or nearly, lake Tahou, while others have the girs dispatched to their home. Suzette recalls one Christmas day when an older man came into the Burny Ranch and began what amounted to an incredible \$2.4 million spending spree that included parties, event, and belay "dancing shows at his home." "He had an inheritance and spent it on our girst until his family put at stop to it. But during that time he came allow," Suzette recalls.

Medoff adds that the ranches are places where clients can have tail. Gits are tiles cartesses, playing out the exact role at ma wants, he says. And while that means men can get hooled on the easy sail. It she GFE that keeps them coming back for more, the easy sail. It she GFE that keeps them coming back for more and the easy sail. It she GFE that keeps them coming back for more players, since or significant by the Mish May be the standard players are significant to the Mish May be the standard players and since the standard services. The could be and kisses and makes me feel special. The reveals. He was married for 27 years and is now discovered—after getting busted when his welf found Amy's text messages on his phone. John now faces 14 years of allmony, but the states that the discovered in the could be affected by the cause he didn't love has wife. The became a friendful picture may always will be that sail affirent with Amy will be due at a Most birth day.



There's even a small area with a lounge chair that's a permanent homage to porn legend Ron Jeremy — Ron Jeremy's Penis Patio — where he takes his favorite girl when he visits.

gala. "Even if it's an act, I thank [Amy] for making me believe," he says. And that's the real drug—the idea that these girls are emotionally invested. But despite John's emotional attachment, Amy is all business with whoever pays the price.

Twenty-year-old Natalia Summers, a peaches and-creamsistened blonde with penity 34C boots, self-described as a girl-next-door who's 'naupithy and nasty in the bedroom,' ditched her job as a third-grade schooleane for stater work at leasy set does kinky stuff because she loves sea, and the money is asy, set does kinky stuff because she loves sea, and the money is us, "I did at inpolish before, but this is much better! have amazing experiences and meet amazing people."

Air Force Amy, the resident imentor and celebrity, who is a military verteran ad 22-year resident at the Bunny Ranch (even before its international HBO farms), says Hot brought the business of prostitution from "outland shares to glamour and farms". Because of the tenure, the blonds, buj breasted, and MLF, but still years at the flamour, and asys shire and on whatever she wants. They are the flamour and asys shire and on whatever she wants. They has by far the nicest living quarters, and can choose her own 12-hour shift. Her 2 Forgular clients keep level well-paid. "Ye when they have the shire and the shire and

some clients for 15 or 20 years; they're part of my family." she says, Describing herself as the "Michael Jordan of hooking." Amy is proud of her sex stunts, which include hanging upside down while giving a deep-throat blowjob, squirting from her pussy, and taking a cock in the ass—all at the same time! "I've studied the art





of sex. 5he says. "When leak younger! couldn't find any good instructions to ye exclusited myself! by eartied with just about every girl here, and no one can top my passion and tendemiss. I can relate to all leises of sexual interests and mon et all organized mental." she says. That's good news for clients with "special meeds." like the gay who couldn't get that fick hard without fucking his yellow dinosaur pool toy. "I'd discovered that he was a truck driver, and he was used to fucking latex dolls while on the road." Amy says. "So he carried around this pool toy because it was assist we used it and everything was fine."

Any emphasizes that a client's time is more important than her own. "The [clients] come out of my party with confidence. They never forget how they felt when they re with me," she says. And neither do their bank accounts. Amy's fees start at: "four cligits" and can go much, much higher, easily into six figures for a lengthy party, it's that kind of serious money that attracts some of the prettiest and most "romiscuous-prostitive" oils in the world.

Chief madam Suzette says she receives between 1,500 and 2,000 emails a month from would-be working girls seeking to start their careers at one of Hof's ranches. Although looks count. Suzette, like Medoff, says at titude is more important. "Girls have to have people skills. We have girls who aren't as attractive, but their game runs circles around some of the more corresposal sits."

Of course, a younger look trumps just about everything. As in most states, a girl under 21 can't drink liquor legally, but in Nevada she can become a prostitute, and that's a marketing bonus for clients seeking to party with a younger oirl. But the tender age can often pose a problem for girls who are naive about personal finance. Hof has that covered too. The staff is always ready to coach a girl with financial guestions. They're schooled on simple situations, like how much they have to pay back the ranch for room and board, as well as cleaning up their credit history and debt, and explaining the percentage of their earnings that the Ranch takes. This comfort zone is a big part of the Ranch's success. But not all of the ladies need money-management assistance. Hof says about half of the girls at the Ranch have some kind of college degree, and about a quarter of them have master's degrees. Hof says one of the reasons he bought the Ranch in 1992 (for \$700,000) was to change the deplorable working conditions he saw when he visited the old Moonlite Ranch back in the seventies. The Ranch now provides the most progressive working conditions in the brothel industry, including the elimination of old-school "lockdown" policies that forbade girls from leaving the premises. Hof's girls can come and go as they please. Medoff says this move has attracted a number of defectors from rivals.

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Hof's Shangiri-la of set houses, Bunny Land, is an open area behind the mail Bunny Ranch with hixury VIIP suites, a pool and holt tub, with a sign that reads; no rors success, porrors sue personal eur snowneous con. There's even a small area with a lounge chair that's a permanent homage to porn legend Ron Jeremy—"Ron Jeremy's Penis Patio"—where it's said he often takes his favorite girl when he visits.

And where there's (sex) business at the Ranch, there's



pleasure, too. At Hof's bacchanal birthday beath, hundreds of toga-wearing quests, celebrifies (including comedian Bob Zmuda, yelling "fuck you all, you assholes" while playing Andy Kaufman's Tory (Liffton character, and seminude bumy bables filed into the private Bumy Ranch Bar & Cigar restaurant. The swanky club is due to open to the public once Hof's team settles on the right appeal to locals (Hof's first at temp at fine dining missed the mark with the mostly ural gentry).

Amid the raunchy "Tribute to has" opening talent-showact performed by a group of bare-assed boots-shaking bunnies, brundreds of Hol's special guests minigled with flesh-rigigling grist safar as the eye could see A Cessar-grabel of of successfully resurrected Caligulus as he glad-handed the revelers who had come to celebrate in pure hedomate Infahrun, register with samples of floo. Jermy's signature rum. Some of the partyres samples of floo. Jermy's signature rum. Some of the partyres their floories' castle.

But it is not only sex that's on the Ranch's menu. Former American Gloidstorts at hollywood vistes, a personal friend of Hol's who regularly visits the Ranch when in town, came to pay thouse. Decleded only in the Charlest of the Charlest of the Charlest of the through the Charlest of the Charlest of the Charlest of the Charlest of the seekly places they used to the "see hundreds of people in my accessible places the charlest of the Charlest of the Charlest of the "It's a great place to hang out. It's like a family where everyone takes care of each other."

And although a guy can fulfill every possible sexual fantasy

Twenty-year-old Natalie Summers.self-described as a girl-next-door who's naughty and nasty in the bedroom. ditched her job as a thirdgrade schoolteacher.

and indulge in every imaginable legal Vice, the Ranch and all fits properties are indeed the ultimate "man cave", where men can properties are induced the ultimate "man cave", where men can simply be men. You can often find—among this young, tightbooled grish, boose, and upbash music of the Burny Ranch's partor—B3-year-cid Hall Stone, once a notest New York City port and ertetariment flagre who claims that the discovered Richard Physr: Stone regularly comes to the Ranch from the Hollywood with the caliform of the Planch from the Many contraction of th

For whatever reason, Stone loves the atmosphere, and says whenever he wisits the Ranch he becomes a year younger." It feets like a resort, not a brothel, "he says, while perhaps giving the Ranch the utilinate endorsement." I always tell Dennis (HoT) it like a resort, not a brothel." The says, while perhaps giving the Hanch the utilinate endorsement." I always tell Dennis (HoT) it like a resort in the Ranch so much that I want to buy land ... and be buried right here." We can understand why. O\*\*—

### The Bunny Ranch girls will be visiting the penthouse in a new monthly column!

Our favorite ladies from the Moonlite Bunny Ranch are ready to deliver the raunch. Each month, one of the most popular girls at the Ranch will share her dirtiests stories with Penthouse readers, not to mention her sexy photos. And keep your eyes peeled for next month's inaugural column, starring Six Shades. There might just be a chance for one lucky reader to win a trip to the Ranch.





#### Amy Page

"I partied with a fiamous) honeymon couple one time who we really into strap-on-she part on the strap-on disb and signamed it is niside me while I put one on and stuck it midd her—like a chain. Later I went down on her while he sucked his cock I usalized his cock I usalized with the guy, but they wanted me to do the girl first. I atta her out, then she are me out (using idental glass or course), and have never a doubtle-sided dislo and fucied each other, as to-cast and in slind of a scisor position. During that session, one damin is finded a scisor position. During that session, one dislocation is finder that too!"



#### Natalie Summers

Natial ted dis us about a 50-year-old client the had after being promoted to the central Burny Ranch who also had a penchant for strap-ons—with a twist. Natiales says the guy wanted her to rotelpilyas a tenant who was late with herm. "He wanted to rotelpilyas a tenant who was late with herm." He wanted to pilly landford—hunny thing is, he readly was a landford—who would only let mer says in my apartment if had see with him But live wasn't just ordinary see. He would lick me from head to be and then ask that if fach him with a huge beload clids. Which in dail would yell. Dome hander, make mer cry, do mellike a little dirtly man," if gould his had not given the constraint of the properties of man, if gould his had not given the constraint of man, if gould his had not given the constraint of man, if gould his had not given his man. If we had not man, if gould his had not given his man. If we had not man, if gould his had not given his man. If we had not man, if gould his had not given his man. If we had not man, if gould his had not given his man. If we had not man, if gould his had not given his man. If we had not man, if gould his had not given his man. If we had not man, if gould his had not given his man. If we had not man, if gould his had not given his man. If we had not man, if gould his had not given his man. If we had not man, if gould his had not given his man. If we had not man, if gould his had not given his man, if we had not man, if you had not some the man and man and man. If we had not man, if you had not some and man and man



#### Morgan Michaels

Even if you're not famous, you can party with the same gists a Ron Jeremy. A group of three obtookulty intimidated young men, none smiller, area; the bell and divintilled into the Ranch entrywey on Saturday nights to "laspect" this lineap and choose the evening's party girl. Roger chose fresh feed Morpan, who immediately book him by the hand to the feed of bright with own immediately book him by the hand to the control of the same properties of the control of the same presentation of the same properties of the control of the same properties of the control of the same properties of the same

What can a guy expect to get. You know, for sex?
Well, it's \$2,500 for full service—a handjob, blowjob, and straight fucking.

So if he didn't have much cash, could you make it less? I can do 30 minutes for \$1,500 ... really the lowest I can do is

What if he wanted to ass-fuck you?
That would cost...a lot. At least \$50,000.

Really?

Yup. I'm new back there.

What about you ficking his ass?
That would be \$5,000 on top of the full service. We can try and work with what you'd want.

What about coming in your mouth?
Well, I can blow you with a condom for \$600, and then if you

want to come while it's in my mouth, it would be \$800.

What went down behind closed doors appearently seeled

the deal within Roger's budget, and Morgan ushered him off to visit the Hooler Booker to hash out the payment details, set the time, have Morgan sign a time sheet, and get towels for an after-sex shower. In minutes, Roger and Morgan disappeared into her

room. She did the routine visual check of his cock for any recommend of the routine visual check of his cock for any range plan is condom. About 15 minutes later, Roger emerged back in the main parior, this time sweagering and smilling. Morgan did her job, and did it well.

"It was fun. He was real nice and he tipped me. We keep tips under \$75. The Ranch gets half that," she says. Of me











## better red

Pet of the Month Bree Daniels appeared in our July/August 2010 issue as Bree Victoria, a pseudonym she continues to use, but that blonde nymph is now a fiery redhead. Naturally, the gorgeous Bree has all her assets on display, and we say she snewr looked better. Photographs by Mark Lif for Digital Desire





I m really just a small-town girl who s always up for chilling at home. Ilike to watch TV with my cats, play roleplaying games and *Minecraft*, canoe, hike, read, and paint.































The most daring thing I ve ever done is drive 150 miles an hour on a motorcycle. Well, maybe that s the stupidest thing I ve ever done.



THE BIG RP



OH BREE DANIELS MARCH 2014 PENTHOUSE PET OF THE MONTH









# PENTHOUSETV

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# The

Veterans are using old uniforms as a medium for telling their stories. turning a traditional form of papermaking into a way to heal new wounds.

**By Jennifer Peters** 



"Freedom Fighter," by Ell Wright



When we have an uncensored opportunity to tell our stories ourselves, without anything standing between us and

the listener or viewer, that's the most pure way of getting the story out there, the most human way," Eli Wright says. That, he explains, is why the Combat Paper Project is so important. For Wright and a number of other veterans, art is the preferred Combat Paper-made from recycled military uniforms, frequently the artist's own-is the medium they use. Combat Paper can be turned into

pages in a book, a series of prints, or one-of-a-kind sculptures that allow veterans to share the stories of their military experience. The project started in 2007, when

Army veteran Drew Cameron and civilian artist Drew Matott came up with the idea of cutting up Cameron's uniform and turning it into paper as a form of public performance art That idea never came to fruition, but Cameron was inspired and decided to deconstruct his uniform and turn it into paper pulp on his own. He shared the finished product with both Matott and other vets, and soon the Combat Paper Project was born.

"From its inception, the Combat Paper Project was about an exchange between veterans and civilians," Cameron explains, "It was a way to take down some of that warrior myth and erode that a little bit so people would think. Hev. that could have been me

At the time. Matott had never met anyone who'd been to Irag or Afghanistan, but he learned about Cameron's service while they were making paper. That drove him to help Cameron get Combat Paper off the ground. Matott wanted others to be able to hear the new veterans' voices, and as an artist and papermaker, he saw the project as a good way to do that. "In the beginning," Matott says, "it was about using art as social action and getting individuals to express their voice so that we could educate communities about the veterans and their experiences. It was about what life was like while in the military. Then it increasingly became about what life had been like since the veterans came home "

During workshops, participants cut up their old uniforms into postagestamp-size pieces before dumping them into a beater that turns the cloth into pulp. The pulp is spread out on screens to create sheets of paper, or packed into molds to make sculptures. The practice is based on the traditional art of Western papermaking, practiced for hundreds

of years, which utilizes rag and scrap material to make paper. Veterans who take part can use their own uniforms or ones that have been donated.

or ones to text have been doubleady.

The Colyment Chargermand of the Colyment Chargermand of the Colyment Chargermand of the Colyment Chargermand of the Colyment Chargerman of the Chargerman

Matott agrees, saying, "The last thing we want people to do is take their paper and put it back in the closet where they kept their uniforms. We want them to get it out and use it as a vehicle for further exchange with their community."

Participants frequently make books and journals, but Combat Paper has become known for unique pieces of art, which have been shown in galleries around the country in veterans' art shows. Combat Paper presentations, and as part of greater craft shows, such as in a recent exhibit at Los Angeles's Craft's Folder.

Museum. And the art that's being shown is getting a reaction. "Open Wound," a high-contrast black-and-redimage Winght produced during the early years of the Combat Paper visional and the safety years of the Combat Paper visional responses. "It was the first time that I recall specifically feeling an emotional response to creating something," Wrightsays, "It's a very simple, clear streament of traums, so it gets a reaction from people. There's a lot of work that is in many weigh

subtle, so people don't quite get it." It doesn't matter to the artists' if the viewers' "get" their work! though according to betern Jon Turner. He's used American flags in some pieces war "into his work, which has resulted in his being called un-American and unpatrotic." The good thing about this is, even if you pies somebody of with the artivork jou're creating, you're still raising awareness. "Turner says: "Think that for people to get













that they're questioning their beliefs. I think that if you can get through the negative emotions, the anger and the fear, you can start to see that what is being portrayed is an emotion I felt at the time I made the piece, and that by making that piece I was able to move forward spiritually, emotionally, mentally, and hosyscally."

Turner couldn't think of a better way to put his old combat fatigues to new use. "I had a trunk filled with all the uniforms! was getting ready to throw away, so I made paper with them," he says. "It seemed like a better thing to do with them than just throw them into a Dumoster or burn them."

Others veterans, like Jesse Albrecht, see the repurposing of their uniforms as their right. Albrecht had the uniforms as their right. Albrecht had the uniforms are reput to the reput to t





disrespectful. And of course it's deeper than that, because for me to physically break down the shit that I wore and was issued and then be able to remake it into paper, which is a blank slate for me, it's a powerful way

to remake my experience." Albrecht's idea of remaking his experience is one that has taken hold for a number of Combat Paper participants. And while founders Cameron and Matott never intended the project to focus on healing through art, they admit that many veterans find some cathersis in the act of papermaking, "As you're going through the process, all these emotions come up and you're working through the transformation of this physical thing, this uniform, but you're also transforming the energy and thoughts and emotions that are within you into something more positive," says Turner, who admits that his participation has always been based on the healing potential. "You get to watch this ugly piece of material transform into a broadside print or a journal or whatever, and at the same time you're watching all your fears and anger transform into peace and harmony. You can find real beauty within the whole process." Wright, who helps run the Combat

Paner workshops at the Printmaking Center of New Jersey agrees that the papermaking process offers a great deal of emotional release for participants including himself, but as a workshop leader, he focuses on the community-building aspect. "For me personally, it's very therapeutic. and I do engage in it as a personal pursuit of art therapy." he says. "But I don't sell it as such because some veterans hear 'therapy' and run the other way. Because there is so much stigma about the healing arts within the military, we don't want to use that type of language and steer people away "Instead Wright says his chapter of Combat Paper prefers to focus on community-building, peer support, and providing a safe space for veterans to interact with one another and produce art.

another and produce art.
Cameron, who has helped get
Combat Paper started at four
different paper mills across the
country, says, "It's about what
monotant for those people level
monotant for those people
monotant
mo



Everyone involved wants veterans to have a safe space to tell their stories, whether it's to civilians or to other service members. Most of the artists interviewed became involved primarily because they were looking for people who would understand them and listen to them. "It's about the community," Albrecht explains. Combat Paper workshops "provide a space for people to deal with stuff on their own terms and not feel so isolated, which a lot of times is what happens when you're with people who aren't veterans or didn't serve." Wright, who joined Combat Paper

while still on active duty, used that community to help him transition back into civilian life. "A lot of my personal struggle has been the alienation and disconnect that has grown between myself and my family, my hometown, and my life before the war," Wright explains. "It's been really hard to maintain a connection to that life, and this, in some ways, filled those holes that were left, the open wounds from the war. This community fills in as a sort of extended family. We really look out for each other and take care of each other. Finding that I was able to speak and find a way for people to listen-I value that highly and I don't take that for granted."Ol m







# US OVER

Pittsburgh's new Penthouse Club offers low-key luxury, game-day debauchery, and the hottest girls in town. Looks like the City of Champions added another sure bet to its roster.



ittsburgh folks are no strangers to victory just look at those six Super Bowl wins. New World Sense victories, and three Stanley Cups. We think it spretty safe to say this, city refuses to settle for second best, so when the Penthouse Club opened its doors in the Steel City, the owners made sure it was the best damninghtspot in the Burgh.

was the best damn nightspot in the Burgh.
That was no small feat, considering Pittsburgh
boasts a booming nightlife scene. For years, the
city wasn't known for much more than its endless

expanse of factories, warehouses. and industrial parks. But in recent years, tourists have discovered the city's many charms: cool architecture, an eclectic foodie scene, and unique museums (like the room-size art installations at the city's Mattress Factory museum). Industrial districts like South Side and the Strip have transformed into thriving hot spots packed with vintage stores, coffee shops, and late-night eateries. And sure, you can stop by one of the trendy breweries or visit some of the more than 400 bridges that cross the city s rivers and ravines, but we know of a much better place to grab a beer and enjoy some stunning scenery.

The Penthouse Club is tucked

away in a quiet warehouse district, just north of the Allegheny River. (It s located a block off Beaver Avenue we couldn't have planned it better.) It is loaded with upscale amenities. but Pittsburgh's friendly, welcoming vibe is still in full force. The club hosts a happy hour every weekday, with free admission on Mondays for the city's service-industry workers. And since this is Steelers country, after all, football fans can stop by after games for wild post-tailgate parties. The club opens long before the sun sets, and there are plenty of reasons to stop by early: Watch your favorite teams on the ten high-def flat-screen TVs. check out the Key Girls performing on three separate stages, and find a new favorite drink from the bar s impressive selection (mango beer or

caramel-apple vodka, anyone?).
At the recent grand-opening party,
2012 Pet of the Year Jenna Rose
and 2013 Pet of the Year Runner-Up
Angela Sommers were on hand to
greet guests and sign autographs.







and the club's sexy Key Giffs kept the party rocking until 2.x H. If you missed the kickoff, don't worry on any given day, you can find the hottest dancers in Pittsburgh performing. When you're in town, or even when you re not, check the club's frequently updated Facebook page to see what's going on: steamy duo shows, a wild theme party, a pregame drink special. Of course, you can always pilon your own bash; the club offers three levels of sexy service. Silver and Platinum Key party packages include admission, private seating, a bottle of liquor, and a VIP hostess. If you really want to impress your crew, the Black & Gold Key package is a customized night of decadence that includes access to an exclusive VIP room. Whether you want to be treated like a boss with top-shell bottle service, or just kick back with a beer and a private lap dance, the Pittsburgh club like the city it calls home has something for everyone. That s what we call winning. Off—





























# HODEN

Welcome to Puna, an agricultural district on Hawaii's Big Island, and home to the world's greatest weed.

->>> By Joseph Luigi «

am about an hour southeast of Hillion the Big Island of Hawaii, driving ardund looking for Kapoho Beach, where I Have rented an oceanfront home for a week; I ve taken a wrong turn, and I m lost, but I m enjoying the awe-inspiring natural beauty a paradise of rainbow-hued horzons and mountain-fringed, sun-drenched beaches.

Up ahead, I see a long-haired guy leaning against a beat-up pickup truck, smoking a handmade cigarette. I roll up and ask him for directions. He sets me on my way, but before I pull back onto the road, I have to ask him: Are you smoking anything good?

He considers the item in his hand. This is just tobacco, he says. But I know where you can get some weed.

He gives me his cellphone number with instructions to call him the next day.

# EPOTTED POT

I have traveled from New York to the mostly agricultural Puna district on the Bigisland globally famous for growing some of the most exquisite marijuana on Earth. This is the Hawaii you won't read about in travel books, and I mon a one-week quest to sample some of this herb, and to interview the people involved in its production.

The morning after getting lost on the way to my Kapoho Beach rental, I waste no time calling the guy in the pickup truck I met his name is Herb, funnily enough and he gives me directions to an eco hostel where weed is likely to be available. He says

I drive my rental car through a onemile stretch of hardened lava fields left over from the 1960 eruption of the

to tell them Herb sent me

Kilauea Volcano. The road eventually slips into a verdant rain forest and, ultimately, the entrance to my destination: a ramshackle campsite enveloped in tropical foliage. Two teenage kids are playing chess

just inside the entrance.

Aloha, I say. I m looking for
James Herb sent me. One of the
kids barely looks up.

James is not here now, he says. I tell him I majournalist writing an investigative report on Big Island marijuana. At this, a middle-aged

woman with scraggly hair appears.

Are you a cop? she asks.

No, I say, and, by way of proof, I

No, I say, and, by way of proof, I ake a joint of a strain called Chemdo



out of my pocket.

Hight it up and pass it around. The woman savors it and smiles widely I m glad you like it, I say. Do you have anything better?

She thinks about it for a second, and then says, Ill be right back. When she returns she hands me a pungent, sticky bud. Check this out.

I try to break it up so I can roll a joint, but my fingers get so saturated with resin they stick together, and the bud doesn t break apart evenly.

This weed is like Play-Doh, says the woman, whom I II call Kolohe. You can't mess with it with your fingers because it will mark you. I II get you a grinder to make it easier to roll a joint. I toke from the joint and, instantly.

I know I m smoking the very best. Anyone who knows will tell you there is nothing like primo Hawaiian weed. In addition to its scrumptious taste, this stuff gets you high, not stoned. Hawaii s intense sunshine and perfect climate provide optimum growing conditions to produce top-shelf bud. After some persuasion, Kolohe

utilimately gives in to my request to see some plants. We walk about a half-mile through a pristiner ain forest abundant with longship colored tropical plants. We cross a steem, trudge through more woods and past a papaya grove, until we come upon a group of about ten potted plants scattered in a field of cane grass, the sun shining brightly upon them. We had more plants arowing here

a month ago, says Kolohe, but we already harvested them.

People in Puna grow in flowerpots rather than in the ground. It gives you control of your environment, Kolohe explains, and you re going to set the plant to bud quicker. The roots can only grow so much, and



"Hawaii is a multisensory experience—the people, the air, the food, the smells, the climate, the atmosphere, the marijuana."

then the plant triggers and starts to bud. You don't have these huge, outof-control plants. To finish a big plant in the ground is difficult. It is nearly impossible to get a 15-footer to finish with liller buds on it. Bestder, in most spots in Puna you can t dig a hole in the ground and add ten gallons of soil, because you Illikely hit rock. There s lots of laws around here.

Originally from Austin, Texas.
Kolohe has been living in Puna since
2005. I d dreamed about coming to
Hawaii since I was a lud, she says.
And when I finally came here, it was.
I love at first sight. Hawaii is a multisensory experience. I the people, the
air, the food, the smells, the climate.
the atmosphere, the marijuana.

With the influx of cannabis seeds from around the world over the years, Hawaii offers quite a variety of strains. When I first came to the Big Island, there was a lot of Puna Butter, says Koloha. It s a locally adapted indica/sativa hybrid. Now all kinds of new strains are available, and

you can grow any kind of strain you want if you know what you re doing. I recommend the tried-and-true strains that people have been growing here for years, because they are already climate-adapted. The Big Island is full of microclimate cones, even in Paca. Growing in Kepoho is quite different from growing in Krutistown, which is still in the Puna district but at a higher elevation, where there is more rainfall.

## IN VARIETY IS THE SPICE OF LIFE

The next day, while driving around sightseeing, I see a fruit stand at the side of the road manned by a fortysomething Gaucasian guy wearing, a Bob Marley 1-shirt. Seems promising, so Joult Over. We re just a few miles from Cape Kumukahi. The eastermonds point of the Hawaii islands a place reputed to have because the after host produced to have because the after host strevield of his produced to the cause the after host produced to have because the after host strevield marity 2,500 miles over open ocean and is encountering land for the first time.





The dude sname is Kimo (as far as you know), and his life could not be more simple or dyline! Kimo aren's his daily bread by selling two commodities of the count of the count

I sell whatever I have, he says. It just so happens that a lot of people want ganja. I usually sit here around 20 days a month, but once my bills are paid, there s no need to be out here any longer.

products

Nope. Not as long as the beaches are open.

I don t know any other job where people pullip in their car and show you handfuls of their smoke, and i show you handfuls of their smoke, and i show them what i have to offer. Kimo says. I ve sampled more waretees of months than is ampled when I lived in Europe for two years and that swhen I was taking the train to A materdam most weekends. Marijuana is a major part of the culture in hune we are just immidsted with it. There is a care just immidsted with it. There is a period of the control of th

### III DECRIMINALIZED

Surprisingly, much of the rest of Hawaii is not especially weed-friendly. It's a family-oriented destination and marijuana can be hard to find if you don't know where to go, even though pot has been decriminalized. Statewide in Hawaii, one can grow up to seven plants with a medical permit, whereas on the Big Island adults with a medical-marijuana card can grow up to 24 plants legally on private property, thanks to a county ordinance passed by the voters on November 4, 2008, to decriminalize possessing and growing marijuana for personal use. This proposition allows Big Island residents to order from international seed banks, but does not allow residents to sell marijuana.

However, the federal government still host he jurisdiction to enalicate your crop. The federal was to deliminate the possibility of this surning inco a major industry, explaint Sirino, so I have a proper so that guidelines, a possible sirino, so I have guidelines, a whole sirino the big deleters and growers. Recently, a thread of Kimp sweat to buildy. As kime explaints, a helicopter landed on his properly and told him he was over the 24-plant limit and confiscated his joint sirino sirino

Ultimately, you have two choices for growing manijuana if your earlies all gisland resident. You can do it secretively, under the radar, and hope you can keep your operation private, or you can pay for a medical manijuana card, provide your name, address, and social-security number, and grow it within the parameters of thelaw.

Jused to grow my own gania. savs Kimo hut now I get all my weed from this guy in upper Puna who I call the Uncle. This guy is an experienced grower from the mainland who wanted to grow in a tropical climate, and he chose Puna. He and his girlfriend each have their marijuana cards, so between the two of them they can legally grow 48 plants on their property. They have a greenhouse and dehumidifying rooms. This guy grows just the right amount of ganja, and each nug is picture-perfect. I stopped growing my own weed ever since I got to know this guy, because he is so much better at it than I am

### III PURPLE R

Although the Uncle grows a variety of exotic strains, including White Wildow. Sliver Haze. Diesel, and Grape God, his signature weed is a spectacular strain called Purple B. Kimo says. Purple Bis at three-cross hybrid that only he grows. It is invitation-only ganja. The Uncle keeps most of it for himself, so I'm lucky if I can get some. I have it want to try some?

Kimo takes a bud of Purple B out of a jar and inserts it into his coconut chalice, which he's fashioned into a bong with a glass bowl. I take a hearty hit and, within seconds, a sense of warmth and introspection permeates my body. The high is incredibly serene, and I sit back and listen to Kimo sketch in the details of his background.

Born and raised on Oahu, he moved to the Big Island because Oahu had

# Tthehigh life 1

become too developed. You can come here and get away to the rosed Herwall. He stays. When I fest income the terms are stays and the stay of the terms and the stay of the stay

Puna is located on the eastern side of the Big Island known as the Hilo side and it's filled with waterfalls and is dense with lush vegetation. (The western portion of the Rig Island is known as the Kona side, and it's warm and sunny year-round.) Since there aren't many beaches in Puna. most tourists stay away. Puna s main town is Pahoa, which is the epicenter of the local marijuana trade. With its dilanidated wooden boardwalks rickety buildings, and Victorian-style architecture, it s a funky town quite unlike the rest of Hawaii There are no hotels in Pahoa. There are several good restaurants, though.

### a poortocous

The scent of marijuana walts through the air as I walk around town. Although I don t actually see anyone smoking it, several sidewalk passersby ree for it. When I enter video store turned head shop to purchase rolling papers, the place stinks of skunk weed. As casually as possible, lask the cashier where the smell is coming from.

I don't smell anything, is her nonchalant response.

Don try to score weed in Pahoa because surveillance cameras are widespread. A great place to purchase weed is kehena Beach, which has a festival atmosphere on Sundays, when people congregate to share pipes, joints, and bongs, as well as various syschedelics. The surf is usually rough here, so be careful if a delightful place to relax and mingle with the locals.

A clothing-optional black-sand baech, Kehnes Beach is on the Red Road, a scenic 15-mile thruway that hugs the coast in southern Puna. It was once paved with red cinder gravel, thus the name. Now the road has been paved with smooth black asphalt, and it winds through some gobsmacking scenery, including



parched lava fields, groves of mango and pain trees, oceaniside parks, geothermally heated ocean pools, and tree-tunnel canopies so dense with foliage they block out the sun. The road comes to a dead end at Kaimu Beach, where a new black-

sand beach has formed. Soon after I ve parked my car at Kehena, a young woman with braided har approaches and askis fil d like to buy some weed. I have Northern Lights, she says. She opens up a ziplock bag and there it is green, juicy nuggets with a sweet scent. Ill ake 20 dollars worth. Tell her.

It's a beautiful day, and the beach is packed. The Northern Lighth high is especially euphoric, and I gaze at the waves crashing and to the beach and bask in the hot tropical sun. About 90 minutes later I walk back to my car, and the young woman is still there. That weed was very good, Itel here.

I already sold most of it, she says. I have about an eighth left. It s yours for 30 bucks. Sold.

# **EPUNATICS**

I meet an interesting cast of characters in Puna, people who have distanced themselves from many of the world's pressures and tribulations. Affectionately known as Punatics, they love it here, and it's not hard to see why. The climate is ideal, the scenery is splendid, the people are happy and frendly, and much of the weed is fantastic. Just don't visit Puna





during the three months starting in December, unless you like rain On the Kona vide of the Big Island, it stays warm and summy year round, and you can find the world-renowned force significant starting from gold weed, startin starting! in Puna you get more hamidity and rainfall, asy's follow! The buds on the Kona side are more like the limmagreen, frost by bud raily you if froid in a piacelike, soy, Arzona & Prople harvest marijanatally also floor of the Big Starting Linguist Views by your wewards or your starting the starting of the Big Starting Linguist views by your wewards or your province.



Kimo, for his part, has smoked weed from every corner of the Big Island, and insists that Puna produces the best strains of all. It was n until Imoved to Puna that I saw plants grown in large pots reach maximum maturity, he asys. You have to know what you re doing so your plants don't develon most land finguis if five have

a means of keeping (them) dry and they reach maximum maturity, your plants transform into something truly spectacular they develop all these incredible flower towers, and they shoot out brightly colored hairs.

Unlike on the mainland U.S., where marijuana is predominantly sold for cash in Puna weed is often hartered.

There's more ganja than money here, Kimo says. If you have great ganja, you can trade it for pretty much anything. I once traded it for a car.

One downside is that certain people are looking to steal your crop, soil is imperative to keep your operation as private as possible. Most people here are friendly and laid-back, but there are some desperate Punatics who wouldn't think twice before rippin of fiveur crox.

These exceptions aside, Puns is a side place to score exceptional weed and enjoy the outlandish beauty of Hawaii. And utilike in Jamaica, another manijuana mecca on a retrogical Island, you'd not have to risk your life to score weed. There are no seedy neighborhoods or aggressive vendors, Justiciruse the score. The production of the productin of the production of the production of the production of the pr

The marijuana growers in Puna have bred local strains with varieties from all over the world to produce climate-adapted cannabis that is second to none. It may be a long way from the mainland, but it is well worth the trip Ol-ma

# FIVE MUST-SEE BIG ISLAND DESTINATIONS



# Akaka Falls

State Park
A 15-mante drive north of
Hido or the Homalous Coast.
Alkaka Falls plunges 44 Zfeet
mito a soed scular gorge.
Downward steps at the
entrance take you through
a bamboo forest and into a
hight region closes to a view
of Kahuna Falls, and then,
a few micrust sider, to the
majestic Alkaka Falls. It s an
awe-inspiring, olylic setting,
where rainbows often
appeals Afrewe arily to ball
appeals Afrewe arily to ball



# Waipi o Valley

Bootland by nearly 3,000foot cliffs, with a partnersque black-apart black histories have been been been been been been been them. Welson 2 Walker in a bona halfe Garden of Eden, and client borne of Kawasian and the state of the second been been a graphy from very few poole (reshee, as the land is used (reshee) and the second been been been been about the walker of valley foolious, where a very steep road (accessible only lockout, where a very steep road (accessible only lockout, where the very steep road (accessible only lockout, you act the valley floor, which



# Hawaii Volcanoes

National Park
A trip to the Bag Island would
not be complete without
a full day here, one of the
most visited places in all
of Hawasi. and with good
reason, Drive directly to
the Jaggar Huseum, which
overfooks Kilesua crater, the
world is most active volcano
and a sight to behold. Hising
traffs abound in the park is
more than 30,000 acres.



### Onizuka Visitor Information Station at Mauna Kea

The newly paved Saddle Road from Hilo leads to the turn-off to this monothise place, 9,300 feet above sea level and the stopping-off point for those heading to the summit, nearly 4,500 feet above Onizuka. This is the perfect place to acclimate to the attitude before climbing to Meura Rea is highest point, which requires a four wheel-drine vehicle. Be sure to bring warm clothing, it can get



# The beaches of the Kohala Coast

This stretch of lawa-fringed coastline just north of the town of Kalliaa-Konais home to the Big Island's lawary resorts and the best beaches, all of which are open to the public. Be sure to visit Kuja Bay, a wide, talcum-white-sand strand overlooking turquoise waters, and one of the most gorpeous beaches in the javan OH-a



# play her Ike a violin













Nisha and Annabel bring new meaning and unbelievably steamy action to the task of making beautiful music together. Photographs by Davide Esposito























# CARNAL KNOWLEDGE

Whether you're looking for tips to improve your performance between the sheets, answers to a question or two, or help with an issue you can't take to even your most trusted friend, our expert can help. It's time to get schooled.

By Martin Downs, MPH



# Cheap Vi Ag RA?

### Should I buy Vlagra from a spam email?

No! No! A thousand times, no! Do not even click on a link in a spam Viagra email. Let alone try to place an order.

This really should go without saying. I like your question anyhow, because the answer is so obvious. It's like "always look both ways before you cross the street," or "newer go near a fallen power line." No one argues with that advice, but by taking it for granted, it's also easy to forget why it's important, or what could happen! you don't heed it.

First of all, many Viagra-type spam emails aren't just unsolicited advertisements—they're lures. Clicking a link in a spam email could open a web page that downloads and installs viruses or malware on your computer. email that takes you to an online pharmacy you can be certain 1's bogus. Legitimate pharmacy websites don't sends spam, and they will not let you buy prescription of drugs without a prescription. Some shady online pharmacis sort-oflegally allow customers to order a prescription drug by filling out at questionnaire ordiner; a dortoch tried by the ordiner pharmacy their reviews the questionnaire ordiner; and the questionnaire ordiner; and the prescription frowed upon by the authorities, but the checking it is fall the authorities. Tower the pharmacy till least if the drugs the pharmacy till place if the drugs to the pharmacy till place it is the pharmacy to the pharmacy till the pharmacy the the pharmacy the phar

If you follow a link in a spam

aren't controlled substances. Still,"no Rx required" is a pretty sure sign that the site is not on the up-and-up. Now, let's say you were to order. Vlagra from a spammer's website. What would happen? Well, you'd have to pay for it, and have it shipped to you. So you'd give your credit-card number, address, possibly also your date of birth and other personal information, to the people running the website—most likely a criminal gang overseas, or, if you're lucky, a small-time crook.

You might or might not ever receive your order. The people behind the website might simply steal your money and/or your identity. If they do bother to actually ship products to customers, the drugs they're selling are very often fake (a pill that looks like the real thing, but doesn't contain the real drug at all) or counterfeit (an illegal imitation of a brand-name drug that may contain the active ingredient).

And since shipments from bogus pharmacies often come from outside the United States, your package might be seized by U.S. Customs. Importing prescription drugs from outside the country is prohibited.

Personally, I'm pretty big into safety. For example, less pfire existey, For example, less pfire existey, as the product of the control of th

I picked five recent Viagra-type emails out of my spam folder. These days, many spammers avoid the word "Viagra" in their messages, because it's a big red flag for spam filters. In addition to trick spellings like "Vi ag Ra", they use phrases like "ED medicaments," "men's pills," and "great made".

First locked down all of my security settings to prevent any access to my computer or network, and went online using the Tor web browser to ensure I'd be totally anonymous online. The guys on the other end couldn't see my location or identify me by any internet signature.

Three of the five web addresses went nowhere. The highly secure web browser lives using just showed an error message when I tried to load the page. Either there were no websites at those addresses, or, if there had been, they had been shut down. Considering that the emails were only hours old. I suspect the links were meant to infect a visitor's computer with something.

Two of the spam emails had links that pointed to internet-pharmacy sites, one calling itself "Pharmacy Express," and another named "Canadian Health & Care Mall." Both are fraudulent websites run by noto-ious criminal spamming rings, and prime targets of an international law-enforcement crackdown operation lauvched in 2013.

Absolutely everything on these sites is phony: credentials, companies, contacts—everything. As for the drugs they supposedly sell, i'll let you draw your own conclusions. I wouldn't take the risk of trying to place an order myself. That would be foolish.



Gald liver // Cart (New Hook Footbleer // Ind.)

I'm a pastor and I'm doing some counseling with a woman in he early thirties. She and her boylined, of the same ege, ne very as sussily insepsedness. Neither of them has had an intimate relationship before. They want to find ways of being sexually initiatise without penetration. They feet they're not ready for that. After kissing, they don't know what to do. Could you recommend are deciational book that covers ways of being sexually initimate recommend are deciational book that covers ways of being sexually initimate to the commendation of the covers ways of being sexually initimate to the commendation of the covers ways of being sexually initimate to the contract of the covers way of the covers way of being sexually initimate to the covers of the covers of the covers of the covers way of the covers way of the covers way of the covers way of the covers of the co

As a general, all-purpose, fun, and informative sex-ed book for adults, I highly recommend Guide to Getting It On! A Book About the Wonders of Sex (Goofly Foot Press).

There are surely other good ones, but the Guide sest the standard in the how-to category. The previous edition, buildhood and good sestion, published in 2009, was edition, published in 2009, was pedition, published in 2001, was about this particular sex manual is that it's just as relevant to adults with the particular sex manual is that it's just as relevant to adults with a door of sexual experience as it is to beginners. We can all learn something more about sex.

The Guide also stands out for its equal treatment of nonpenetrative sex. I wouldn't go so far as to say most, but certainly many sex guides are based on the premise that sex is the act of putting something into someone else's pussy, mouth, or butt.

Most sexually active adults have that idea, too. But there are many, many ways of experiencing sexual pleasure with someone else that don't involve penetrating an orifice. How about, handjobs, genital massage, vibrater stimulation, floot-fucking, naked cuddling, dry-humping, ball-fondling, ass-tickling, inpile-liciking, and masturbating with a partner, to name several.

name several.

All of those things can be superbly erotic, satisfying, and intimate. That is to say—it's all sex.

For a couple that's just starting out in their thrites, if de spect they might feel a little insecure about being "late bloomers." That's another thing treal-bloomers. That's another thing treal-bloomers. That's another thing treal-bloomers with the special starting the starting of the starting that is a special star











# This cameraman shoots and scores with hot reporters. As told to Grea Hudock



rowing up, I was an A/V geek. Hoved working on video and audio recordings so much that I ended up with a 20-year career as a cameraman and video editor for a large metropolitan news station. I enjoy it, but it can be stressful. That tension in the newsroom. and out in the field results in directors and

reporters with a need to work off some of their stress. I've had sex with coworkers many times, but a couple of on-the-iob encounters really stand out Joan is the news director. She was once a reporter, but she'd been sent behind

the scenes in favor of younger female

reporters. It was clear that this was a source of frustration for her. To stand out, she would

unbelievably short skirts. Truthfully, though, she didn't need to go to those lengths. She was one of the hottest cougars I had ever seen-busty, fit, and attractive. Since we both work on footage for the morning news, we were alone together quite often. One early morning, as I was putting together the last of the film I had shot the night before, Joan burst into the editing room.

"That fucking cunt!" she velled, furious, "Excuse me?" I replied, startled.

"That new fucking cunt reporter Kimberly called in sick," she explained. "And she had the nerve to say I would have to call someone else in because I'm past my prime!"

"But you're hotter than Kimberly," I said, trying

I slid the tip of my cock into her dripping pussy. As we fucked, I drilled her at an angle that had the shaft of my cock rubbing her clit with every stroke. By the loudness and frequency of her moans, I could tell it was working. What a great start to a day at work.



to defuse the situation.

"Really?" she asked, surprised.

"Yeah," I answered. "In fact, you know the game Fuck, Marry, Kill? When I play that with the other guys, we always say we want to fuck you and kill that little bitch Kimberly."

"Wow, I didn't realize you all want to fuck me,"

Joan replied, seeming flattered."That's actually
really hot." She took a step back and sat on the
equipment table beside me. "So," she said. "how do
you all want to fuck me?"

Knowing we were alone and that she was into what I had just said. I went for II. Too tup from my chair and walked over to her. "Well, we all say we'd love to kiss your gorgeous. All lijes." I leaned in and kissed her. "We also say we'd fove to run our hands tips your skirt and fease your pursy." I put my work in the part of the property of the prop

Joan wasn't interested in foreplay. "We can do that later;" she said. "I'm so wet right now that I just want your cock!"

I pushed her back onto the table as she hiked up her skirt. Her heels fell to the floor as her panties slid down her thighs. "Tell me," she cooed, "how do you all want to fuck me?"

"Just like this," I said, sliding the tip of my cock into her dripping pussy. As we fucked, I drilled her at an angle that had the shaft of my cock rubbing her clit with every stroke. By the loudness and frequency of her moans, I could tell it was working.

Joan put her arms around my neck and pulled me close to her. "Come inside me!" she demanded. I pounded her as hard as I could until I shot my wad into her twat. Needless to say, that was a great start to a day at work.

Kelly is a blonde and petite 22-year-old field reporter. She and I ended up doing reports on random topics at all hours. One Friday night, we were covering a high-knool football game. While we took a break I put my feet upon the console in the back of the news van and took a swig of whiskey from my flask: kelly wanted in on the action.

"You've been holding out on me this whole time?" she pouted, mad that I hadn't offered her

some earlier. She took a deep hit of whiskey, then said, "Man, football players are so lame. They act all macho, but they don't know the first thing about getting a girl off."

"What you need is a real man," I said with a wink.
"How many women have you fucked?" she
asked bluntly.

"Well, I don't know exactly," I replied, "but it's somewhere between 100 and 1 000."

"That many?" she gasped. "I bet you know what you're doing. The jocks I dated in high school and college never fucked me right. They were too

into themselves."
"I think you'll find that older men are more able to
make you happy." I replied, glad to capitalize on the

opportunity. "How do you make a woman come?" she said. "Ilet the woman tell me and show me what works for her," I explained. "I put a woman's mind at ease, do what it takes to get her turned on, and then hit the spots that get her oft."

Clearly getting aroused, Kelly continued asking questions: "You mean you watch a girl masturbate and learn from the way she touches herself?"

"That's one way of doing it, yes," I replied. "I'll show you how to show me. Take off your panties, then pick up that microphone and use it on yourself as if it's a vibrator." She rubbed the head of the mike between her pussy lips and on her clit. "That's need." I said "Sheur her yet you you for the pussy lips."

good," I said. "Now, how do you feel?"
"Like I want to fuck you!" she exclaimed.

We began making out with intensity. She took my jake led fill be cathed. It have in too the floor of the new svm, and pushed me not pool fit. Tuel's see how good your self-year. Yelf ley adwit he giggle, as she pulled down my pants and mounted me. Her pussy was shot, sacking wet, and very slight, making it hard for me to hold out: I grabbed her hips and shifted the angle of my cock so that till didn't feel too good too fast. She moved her hips back and forth widly as the hubbed her cit. Her moved system soft shorter will be provided by the control of the



























# **Leather Tethers**

A hot tale from Letters to Penthouse XXXXV: Please Me, Spank Me, by Grand Central Publishing. were turring meens om mucht that!
was sure! would explode the second
!was side up. While Brent continued
to fiddle with the web and tethers.!
began fingering myself. unable to wait
for him to finish. He'd been working
for only a couple of minutes, but the
idea of being tied up always gets me
to, and watching him go through the
trouble of setting up my gift was serving as more held for the fire.

Finally he had the straps in place and ready for use. When he turned to announce the start of our scene, he caught me with my hand between my legs and playfully scolded me.

"What do you think you're doing?" he asked. "Did I tell you to play with yourself? No. I think you need to be punished. Claire."

tried to wigglefree of my restraints, but they were too tight. I was lucky! could move around at all lies escape was not an option. Not that it bothered me. There's nothing leeingy more than being tied up and letting my lover have his way with me. And Brent was definitely engoying me being his has profess a he was worth and the second to the sound to the second to

Things had started innocently enough. Brent had invited me to dinner at his place for our six-month anniversary. He cooked a delicious meal for us to share and then we exchanged gifts.

Insisted Brent open his present first, even though I was dying to know what was inside the package he'd given me. As soon as he'd opened the box and expressed his gratitude for the handcuffs? I bought him. I tore into my own neatly wrapped package. At the paper field wave, and the box top Act the paper field wave, and the box top Act the paper field wave, and the box top well, I had no fice with at It was, I pulled to ut of the box and attempted to decipher what the web of straps was supposed to be, but to no avail.

"You have no idea what it is, do you?" he said with a laugh. When I rolled my eyes, he continued, "It's for when you don't have a four poster bed. It slips under the mattress and then you can tie someone up with the tethers. The guy at the store said it works great, and I figured since you like being bound so much that this would be fine!

When he said he could tie me up tight without a fancy bed, I was thrilled! Though I had a four-poster



canopy bed, most people didn't, including Brent, and it was hard for me to really perjoy being bound if I wasn't actually tied down to anything. Immediately jumped on him and kissed him in thanks, before dragging him off to the bedroom to test out our new plaything.

As soon as we were in the bedroon, our clothes started coming off. I had lost my heels on the weay up the stair, and Brent hadn't been wearing shoes to begin with. My awale arwas pulled over my heed and thrown to the side, along with Brint's shirt and blazer. We were naked in no time, and pushed him to the bed and began kissing him flercally. Our lip-lock didn't ald long, however, because we were

We broke apart, and Brent quickly went to work setting up for our scene while I watched, my pussy growing wetter by the second. His actions My eyes lit up as he lectured me, and could barely contain myself when he grabbed my hand and pulled me over to the bed, pushed me down on the mattress, and began to bind my extremilies. Each tether had a leather culf attached at the end, and within moments, Brent had my wrists and ankles firmly secured with the second of the second of

When he stepped back to admire my form, tied spread-eagle to his king-size bed, I begant to wriggle around, testing my restraints. I pulled, twisted, and kicked, fighting against my bonds but never able to move more than an inch or so in any direction. It was perfect!

Moving over to the bed, Brent picked up his discarded the and trailed it along my body, letting only the very edge of the silk accessory tickle my skin. The tie danced across my body, covering every inch of me, from head



sol wasn t surprised when he started plowing into me fast and hard. I simply lay beneath him, meeting his thrusts as best it could while still the dighthy in place. If my wriggling and writhing had been difficult before, the actions were even more so now, with his sturdy body holding me down and my bonds digingling into my fiesh even more, which was delightful in a very differ ware.

It was t long before I was coming again; the combination of Brent's fucking and my struggle against the straps bringing me to a thrilling orgasm. Brent came at almost the same time, filling me with his seed as he continued pumping into me, making sure I got every drop of semen. When we were finally done. Brent

to toe and back again, before Brent decided to use it as a blindfold and tled it in place, covering my eyes. Now excited, tethered, and unable to see, I was truly on edge.

The bed dipped as Brent climbed onto the mattress with me, and I paid close attention to the way my body shifted as he moved up the bed. When he finally settled into place, he was straddling my chest, his cockhead pressing against my lips. I opened my mouth compliantly and eagerly took his dick into my mouth. As I sucked his hard shaft, he thrust in and out, pulling himself farther down my body with every few strokes. Because I was bound so tightly, I could move my head only a couple of inches, and as he retreated. I went from being able to deep-throat him to running my tongue over just the head to having the crown barely touching my lips. He knows I like sucking his tasty cock, so his teasing was actually a kind of torture. I strained against the tethers, trying to get closer to him once he d stopped thrusting. but nothing worked.

I heard Brent let out a chuckle as I struggled in my bonds. Then I felt him move again, this time camping out between my legs, his hands holding my hips against the mattress. He stayed there, unmoving, for several moments, making me guess what he was going to do next. Then he leaned in and blew softly a cross my soaking cunt. I shivered and writhed in his grass. He was driving me crazy!

Finally he moved in and began to eat my pussy. His tongue danced across my hot flesh, each lick causing me to writhe in pleasure and strain against the cuff holding me down. The soft leather was digging into my



He blew softly across my soaking cunt. I shivered and writhed in his grasp. His tongue danced across my hot flesh, each lick causing me to writhe in pleasure and strain against the cuffs holding me down.

wrists and ankles, and each time lbucked, new waves of pleasure washed through me because of the tension. In a matter of moments I was coming, my body convulsing in ecstasy and my juices flowing. Brent stayed between my legs, licking me slowly. until I do come down from my high.

Climbing back on top of me, he ran his dick along my pussy lips several times, gathering up my remaining dew, before thrusting into me. In one fast stroke, he was enveloped to the hilt. After all the teasing he d done, I knew he must be close to climaxing.

moved to unbind me, but is topped him water to enginy the feeling of being tethered all title longer, so I remained bound until he had finished washing up and getting dinnish for us both Once free of my restarrists; I manveled at the red lines marking my sish where the cuff is had been. I hadrid so where the cuff is had been. I hadrid with weight the cuff weight is to be so strong, but was gide they were. I love that but was gide they were love that but was gide they were love that but was gide they were. I love that but was gide they were love that was gide they were love that was gide they were love that they were the was the wa

#### Game Time

My boyfriend placed my hand on the bulge in his pants and asked if I'd been bad. I said I had. "You know what happens to bad little girls, don't you?"

"I certainly do "I said, as my cunt instantly got wet. I put on a plain miniskirt a white blouse and knee socks. I returned to the bed, my nipples hard under the thin shirt, my pussy damp and swollen.

"Come here," he said. I took my time, knowing what was coming. He bent me over his knee and my skirt rode up, exposing my bare ass. He fondled me for a bit, then lightly slapped my ass cheeks several times. I felt a tingle and groaned as he slid his fingers over my wet folds. He knew I needed more but he held back. teasing me. I was so horny and wet, I was squirming on his lap.

Just when I thought I'd have to cry uncle, he put me down on the floor on my knees. I clasped my hands behind my back, watching as he unzipped his fly and pulled out his cock. I took the head between my lips, savoring the salty taste of his pre-come. Then, without any warning, I deep-throated him and heard him moan. Hove it when he thinks he's in control

I kept up the pressure until he was about to lose it. Then I pulled back and sat on my heels as he got himself under control. "That's enough," he

said. "Get on the bed." Hay on my back, raised my arms, and held on to the brass headboard while he removed his clothes. Then I closed my eyes and waited. He opened my shirt, then blew lightly on my hard nipples, making them stiffen even more. I groaned as his tongue licked my tits. I wanted to let go of the headboard and pull his head hard to my aching breasts, but—as if he could read my mind-he said, "No hands, Claire. You know the rules."

I did know the rules-we'd made them up together. He moved from one tit to the other, and the sensation went straight to my clit. I kept reminding myself to keep still. If he knew how horny I was and how much I wanted him inside me, he'd only prolong the sweet torture. My only consolation was that his cock was rock-hard and he was just as desperate as I was

Then I felt the head of his cock slide against my snatch. If he could hold out, so could I. I remained still as he teased me mercilessly. When I opened

my eyes he was looking right into them, gauging my readiness. I gave up nothing as I watched the veins along his neck stand out from the strain of staying in control. I could tell he was losing the battle, and not a moment too soon. Another second and I'd

Suddenly he thrust forward and into me, no longer willing to ignore his own need. His strokes were fast and deep, and our tongues fought their own war of dominance. Then his hot mouth and tongue were on my tits again, and before I could cry out my release, he buried his head in my shoulder, gasped, and came hard. pulsing into me.

"That one was a tie right?" he

asked afterward, lazily. "In your dreams," I said. "You definitely caved first, so it's my turn." I reached under the bed, pulled out a couple of ties, and told him to get ready.-C.M., Minnesota

### Business and

I walked into the hotel bar and thought my prayers had been answered. The guy was a wet dream: handsome in a rugged way, and it looked like his muscles came from hard work. I took the stool next to him, ordered a drink, and introduced myself. We started chatting, and it wasn't long before we were looking into each other's eyes and Trent's hand was on my thigh, caressing my leg. I rested my hand on his thigh and lightly traced the muscles with my fingers. I could tell by the growing buige in his pants that he was as attracted to me as I was to him. I'm so badly that I whispered my room

number in his ear and lightly squeezed his cock before leaving the bar.

I returned to my room and left the door slightly aiar confident he'd follow my lead. I was about to raid the wet bar when I felt large, strong hands on my waist. I turned and Trent pulled me toward him for a steamy kiss. If he hadn't been holding me so tight. I might have swooned. Instead. I nulled away from him and began to strip his clothes off so I could run my hands over his muscled body. I undid free. I ran my tongue around the huge head and he let out a deep moan, then I slipped it into my mouth and sucked hard while stroking his shaft. Minutes later his hot come filled my throat and I milked every last drop.

Then it was my turn, and Trent couldn't undress me fast enough. He swirled his tongue around my swollen nipples, sending ripples of pleasure right through me, making me weak in the knees. Trent scooped me up into his arms with ease, placed me on the bed, and went straight to my pussy. He began sucking and licking my clit, and it felt so good that I came within minutes. He kept going, using his tongue and fingers to wring multiple orgasms out of me



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Form strains eroters to some taken then our reaction, removed by eye-maning allocks are sure to spire, around, and private.





I'd barely recovered when he slipped two fingers into my pussy, curied them just right, and hit my G spot. What a rush! When I finished thrashing and crying out, I almost felt sorry for the guy and hoped I hadn't scared him off, but he was smilling down at me. I regained my focus and pulled him down for a hot kiss.

I wrapped my less around his

I wrapped my legs around his waits and guided his cock into my throbbing pussy. I love a thick dick, and this guy' a west pulle fifth is het breath on my neck as he told me. how good if elto to be midd me. He how good if elto to be midd me. He how good if elto to be midd me. He how good if elto to be midd me. He had had and faster, making me meet his through the his how the had and faster, making me meet his through the his how the had and set was coming again. He climased right along with me, grunting and filling my tight snatch with his load. I does not now for four how, and this was already the best business trip if a ver taken.—BC. Washington

#### Fuck My Wife, Please

After my wife went out with a group of her girlfriends, she told me that they'd had a long conversation about threesomes. Some of her friends had bragged about handling two menat a time, and she wanted to know how if fet about it. I told her i'd be okay with it, but I clidn't know if it was interested in being up close and personal enough with another guy for

double penetration. We talked about it for a long time, trying to anticipate problems, then visited a swingers website advertised in our favorite men's magazine to find a third.

We booked a motel room and met Craig in the restaurant across the street. After a quick drink—and watching Mallory eat crème brûlée in an amazingly seductive fashion—we headed to the motel.

Once we were all in the room, Craig became nervous, so hallon yet about putting him at ease. She went right up to him and kissed him, then guided him onto the bed and intensified her kisses. With their lips still pressed together, they began pulling off each other's clothes. Craig seemed eager to explore Mallory's body.

I stopped watching just long enough to undress. The next time I looked up, Craig was pumping away at Mallory's sweet pussy. I moved closer to the bed and sat on the edge. This was a first for me—watching the action up close. It was both fascinating and erotic.

Craig was really drilling her, and I

Craig was really criticity field. A class through the control of t

When Craig rolled off, I rolled on and plunged right in. It didn't take long to drive Mallory back up to that peak. Within minutes her pussy contracted around me, and I exploded into her wonderful. hot snatch.

After a short break, Mallory got things going again. There was no doubt that she was calling the shots. She positioned Craig and me on the beds so the could stroke and suck our cocks hard again. When she had us cock shard again. When she had us the way she wanted us, she turned over onto her hands end knees and told me to fuck be position. Then she steered Craig's cock beck into her mouth.

I was pounding Mallory doggiestyle while she deep-throated Craig. It was incredible watching her give head to another man. I wanted to last longer, but that was impossible. In no time I came, filling her pussy with yet another load of come.

She was still working her oral magic

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on Craig. Knowing she hadn't come yet. I grabbed her ass cheeks and furiously tongued her backdoor Her clit was swollen, and as soon as my fingers swirled around her love button she began to shake uncontrollably Whatever I did to her had an immediate effect on Craig, who began pumping his load down Mallory's throat. It was really an incredible sight.

Craig got dressed and thanked us for a great time, saying we should get in touch if we want to see him again. Mallory and looth had enjoyed the experience, but she wants our next third to be a woman. I suppose I can swing with that—HT. Illinois

#### A Good-bye Kiss

After four years with the company, my favorite coworker. José, was leaving to start a new job. There wasn't a woman at the company who hadn't thought about being under the sheets with this handsome, 25-year-old Latino. The lucky few who 'd been there described him as hung like a stallion and a great fuck. But they were all single, while I'm married and in my early thirties. I knew my chances of ever having José were slim, vet there was a thin ray of hope, because he'd once told me that he wished I wasn't married. I invited him to a farewell dinner, neglecting to mention that it would be just the two of us.

that it would be just the etwo of us. Jose didn't sewe just etwe her her realized we would be diring alone realized we would be diring alone or particularly surrised. We talked about his new job, movies, and books during dimera and then during diseast for them divided to wash the same of the heads alone without wash? married Jose didn't mas abent Head and was beauthful and that her dit hought about, making love to me may times, but he dire vere just use married woman. "wouldn't turn ordown's he approached me," he said with a wink; "but I don't go looking for trouble."

"So if I asked you to show me your etchings, you'd invite me for a nightcap at your place?" He just smiled and signaled the

He just smiled and signaled the waiter that we'd like our check.

If ollowed José in my car and, after a short drive, he took my hand and





led me into his apartment, we went straight to the bedroom and quickly took off our clothes. I could see that José liked what he saw, and I was in awe of his magnificent cock. It was at least nine inches long!

José saw how amazed I was by his dick and told me he would need to prep me to take it. He went down on me, eating my pussy hungrily, before lying on top of me and pressing his big cock inside my quivering cunt. The room filled with my cries of joy as every inch of him slowly disappeared inside me until I was filled to the max. Within minutes . José had me moaning in ecstasy as I flooded his cock with my love juice. Fortunately, he'd had the presence of mind to put on a condom, so it was fairly easy to clean myself up before I headed home to my husband.-R.M. Michigan

#### Rub Her the Right Way

I was hanging out at a local bar, enjoying a beer and watching a nurse I know play pool. Every time she bent over to take a shot, I admired her gorgeous ass, which was round, high, and made to be fucked. When the game finished, she strutted toward me.

"Flying solo tonight?" I asked.
"Yeah," Amanda said, taking the
stool next to mine.

I bought her a beer and finished mine. We talked and played a few games of pool, until the place was ready to close. She lives close enough to walk, but I offered to give her a ride home on my Harley. She felt really pressing into me. I could have taken a direct route to her house, but where's the fun in that?

When I finally arrived at her place, she climbed of the bike and said, "Thanks for the ride, Jimmy, I've got some beer in the fridge, if you're thirsty." Of course, I followed her in. She grabbed the beers, sat beside me on the couch, and told me she was a licensed masseuse. I said anyone could give a massage.

She laughed and told me to take off my shirt. While I pulled the shirt over my head, Amanda knelt next to me and told me to turn my back to her.

"What about the oil?" I asked.
"Doesn't that help with the friction?"
"Oil?" she asked. "You didn't even
believe me when I told you I could do
this, and now you want oil?"

"Actually, I do know a little something about massage therapy," I said, giving her my best smile. "Why don't I give you a back rub and you can tell me if I have any talent?"

"Okay, but let's do this right!" She gave me a wicked smile while leading me into her bedroom. "I'm not usually on the receiving end, so you'd better be good!"

"Why don't you get comfortable and we'll get started?"

She left the room and returned weering a short robe. She turned her back to me and left the robe fall to the floor. The only thing she was wearing underneath was a tiny pink thong. She crossed her arms over her breast and lay facedown on the bed. "There's some oil on the nightstand," she said. I grabbed the beside







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her, and poured some on her back, spreading it over her skin. She smiled and murmured, "Mmm...."

I began to knead her shoulder muscles and neck, working my way down her spine and toward her ribs. Her large breasts squeezed out from beneath her, and I slid my hands along them as I worked.

"You've got great hands," she said. I continued down toward her hips, and she arched her back as I pressed my thumbs into her flesh. As I worked on her lower back, she relaxed her legs. I had a clear view of her pussy

and the thin thread of her thong.

"Raise your hips for me, Amanda." She did and I pulled of ther thong. She lay there breathing heavily as I direzted to its tween her ass. cheeks, following the oil with my fingers until I was massaging her pussy and the bed. She arched her back again and pressed herself against ny hand in rhythm

with my strokes. Suddenly, she was up on her knees, pushing back against my hand. She moaned when my finger slid into her cleft and ower her clit. I moved my hand back and inserted my thumb into her vagina. She pushed back further and gasped, bucking her hips up and down as I worked her 6's post. After a few minutes of moving against my thumb she turned ower, giving me the first full gilmspe of those wonder-

ful breasts, and said, "Fuck me." I stripped off my pants and aimed my cock at her entrance. She began thrusting her hips, trying to get my dick inside. Finally, I gave her what she craved and surged into her, watch trouck and the strong and trouck with head to trouck with head to the sheets. I slowed my cock and the sheets. I slowed with the were to we full the were to we will be were to we will be were the night, and as luck would have it. she was multiorgasmic. Women like that do wonders for a guy's ego. After a while, I let her ride me and watched those big this bounce in front of my face. Every so often her body would tense before she came, then tremble and shadder. Then I discovered how much she loved having my finger up

her ass while she rode my cock. "That feels so good," Amanda

"Are you ready for more? 'Cause, baby, I'm dying to fuck that gorgeous ass of yours."

ass of youts:

She looked down at me with a grin, climbed off, and grabbed a bottle of the she was a street of the she was a s

panting and moaning loudly.

I made several more deep strokes and felt my orgasm building. We had been fucking for some time and I couldn't wait any longer. "Amanda, I'm

coming!" I groaned.
She arched her back and readled herself. I felt the contractions start, grabbed her hips, and slammed into her one more time before I exploded deep inside her ass. We collapsed and just lay there, catching our breath.

I pulled the sheet over us as Amanda wiggled her ass and settled in against me. In the morning she rolled over, stretching. "So, how'd you like your massage?" I asked.

"You have good hands, but I still owe you a massage."

"No time like the present," I said.
"And if you're really good, I have a
few moves you haven't seen yet!"—
J.K., Idaho O—a

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We il close out this special issue with another look at our brand-new Pet of the Year Runner-Up, platinum-wigged Hayden Hawkens, shown here indulging herself and Victoria Lawson to the fullest. Girls just want to have fun indeed.

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